

# *in* JCB

*Bevas que compuso Don Manuel Valdes a Maria Sñã. el año de 1780.*





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The John Carter Brown Library is an independently funded and administered institution for advanced research in history and the humanities founded in 1846 and located at Brown University since 1901.

Cover details from: *Medidas de minas y beneficio de los metales segun Gamboa y otros para el uso de su dueño*, ([Mexico City], 1789) and Manuel Valdes, *Bersos que compuso Don Manuel Valdes a Maria*, ([Mexico], 1780).

## LETTER FROM THE DIRECTOR



By any standard, it has been a year of tremendous activity at the JCB. From new circulation management systems to innovative programming and infrastructural renovations, the Library has underscored its commitment to being a preeminent research institute and a resource in the humanities for a wide swath of constituencies. A year ago, these changes were barely on the horizon, but now we are reaping the benefits of a reinvigorated institution with an inspired mission for the 21st century. Exciting new collaborations, nationally and internationally, are emerging; changes in the reading room are making the Library an even more effective space for fellows and visitors; and we continue to improve our outreach to bring new groups into contact with our collection and the advanced scholarship that comes out of it. Digital initiatives, in particular, will continue to transform the way we share our materials, even as we emphasize the materiality of our collection through academic programs—and weekly chats—focused around the physical lives of books, their makers, readers and annotators. In short, we are finding many ways to take full advantage of the great Americana collection that John Carter Brown began to amass in the middle of the nineteenth century.

We are also finding new ways to augment the collection, as each of my predecessors has done over the lifetime of the institution. A strong performance at one of the most important auctions of the past 30 years brought a host of exciting items into our collection (see page 10). A focus on unrecognized Americana—those books that have never traditionally been seen as part of the Americana tradition—has also expanded the range of books coming onto our shelves. We are exploring ways to share these latest acquisitions with our fellows and researchers through new exhibitions and new media outlets. And, this coming year, we will be upgrading our website to ensure that it provides the best platform for engaging with the collection.

The culmination of this year was undoubtedly the Library's celebration of its fellows' program—the JCB Jamboree—an event that is slated to take place every three years (see page 22 for pictures). Not only did we launch a new Association of Friends and Fellows (see pages 19–21 for a list of founding members); we also explored new formats for the presentation of research, announced a new digital open access policy, and celebrated one of the Library's much-beloved former directors, Norman Fiering, on the occasion of his eightieth birthday. In the coming year, we will be focused on developing a strategic plan that will move us concretely toward accomplishing many new goals as the Library builds an even stronger foundation for its future.

With this issue of *inJCB*, we inaugurate a new format that also serves as the Library's annual report: emphasizing the activities of the past academic year and looking forward to the coming year with equal enthusiasm. Our spring edition will be an e-newsletter, so please enjoy this printed format with our warmest compliments.

Thank you for your part in making this past year such an unmitigated success at the JCB,

Neil Safier

*Beatrice and Julio Mario Santo Domingo* Director and Librarian

## CHANGES IN THE READING ROOM

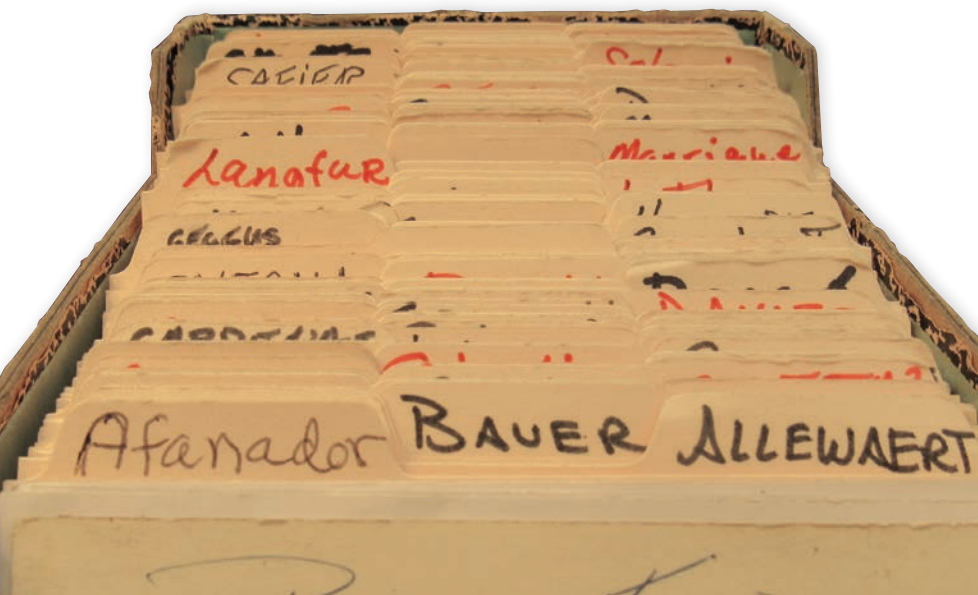
Those entering the Library's MacMillan Reading Room will notice a few changes to its physical configuration. Starting in January of this year, the Library has explored a slightly different arrangement of its tables and chairs that has met with particular enthusiasm on the part of the fellows and staff. By separating the research area (now on the left as you enter the room) from an area of public engagement that will serve as exhibition space as well as a place to showcase the Library's publications and public-facing activities, we will be able to better serve our regular researchers as well as casual visitors in equal measure. A new Public Services Assistant will greet researchers and the public alike as they enter the Reading Room, providing for a more welcoming and secure environment than ever before. We welcome your comments as you come inside the newly configured reading room of the JCB!

## ANNOUNCING AEON

Beneath the quiet grandeur of the Reading Room, a revolution has taken place. In July, the JCB went live with Aeon, a circulation system for special collections libraries. Adopted by similar institutions from Harvard to the Huntington, Aeon has transformed the way researchers register to use the library and request material. Rather than filling out paper call slips, researchers now create an Aeon account online and submit requests directly through the JOSIAH catalog. Image orders can also be placed online, with scans delivered directly to a researcher's Aeon account. Researchers and curators can also collaborate on requesting material for classes and presentations.

In addition to increasing convenience and efficiency, Aeon enables more detailed and accurate tracking of how our materials are used—in the Reading Room, in exhibitions, and in other activities. Researchers can now easily maintain a record of the material they have consulted at the library, and the staff can generate sophisticated reports about who is using our collection and what materials are being requested. We are still exploring all the benefits this information can provide—for the security of the collection, for collaboration between curators and scholars, for acquisitions—but the potential is profound.

*Retired from noble service: the call slip box that once sat on the Reading Room desk. The dividers bear the names of Fellows from the past decade or so—retained and reused for repeat visits!*



## SAYING FAREWELL TO HARD-WORKING STAFF

Over the course of the past year, as we have embraced new initiatives at the Library, we have also bid farewell to several long-serving employees. Susan Danforth, formerly George S. Parker '51 Curator of Maps and Prints, retired in March after nearly four decades of service to the Library. Arriving at the JCB as an intern working with former maps curator Jeannette Black, Susan came in with only a limited knowledge of the collection, working her way over four decades to become one of the most knowledgeable and respected members of the curatorial staff. She leaves behind a legacy of service and commitment to the JCB that will be difficult to equal. Another long-term employee, Lynne Harrell (formerly Reading Room Coordinator) arrived shortly after Susan and served nearly as long before her retirement in June. Generations of fellows and researchers will remember Lynne's inimitable sense of humor and her sharp attention to what was taking place in the Reading Room.

## NEW INITIATIVES AND INNOVATIVE PROGRAMMING



Academic programming at the JCB during this past year reached new heights, thanks to outstanding efforts on the part of JCB staff as well as a significant grant received from the Andrew W. Mellon Foundation in 2014 to support several pilot programming initiatives. In 2014-15, these initiatives included three exhibitions, various roundtable discussions, and an extensive series of individual programmatic events, only a small assortment of which can be listed here. Highlights included:

- A discussion of early Amazonian history and JCB resources for studying the indigenous past, with “Oil & Water” filmmakers Laurel Spellman Smith and Francine Strickwerda, including the presence of the chief protagonists David Poritz, a Brown graduate from the class of 2010, and Hugo Lucitante, a member of the Cofán tribe (Ecuador) and a current Brown undergraduate.
- The SHAW series (Seminar in the History of the Americas and the World), a pre-circulated paper format that brought several leading speakers to campus, including: Philip Morgan (Johns Hopkins); Elizabeth Wright (Georgia); Anya Zilberstein (Concordia); Justin Pope (JCB-Center for the Study of Slavery and Justice Postdoctoral Fellow); and Lin Fisher (Brown).
- The 1764 series—Brown’s Founding in a Global Context—co-sponsored by the Department of History and several Brown departments, which included talks by: Craig Wilder (MIT); George Marsden (University of Notre Dame); Colin Calloway (Dartmouth College); Catherine Brekus (Harvard Divinity School); Charles Rosenberg (Harvard); and Gordon Wood (Brown).
- A lecture by renowned book historian Roger Chartier (Collège de France), the keynote presentation of a three-day symposium dedicated to “Merchants of the Printed Word,” was funded in part by the Gladys K. Delmas Foundation, and part of the Library’s *New Worlds of the Book Initiative*.
- The kickoff of *The Early Americas: A New Initiative in Indigenous Studies* at the JCB, which included a screening of “Oil & Water”, a lecture by Ned Blackhawk (Yale), and a roundtable on indigenous studies (“Native Americana”) with Matthew Restall (Pennsylvania State University), Daryl Baldwin (Miami Tribe of Oklahoma), Christine DeLucia (Mount Holyoke College), Joshua Reid (U-Mass Boston) and Heather Roller (Colgate).

The Library also hosted several events and activities as part of active collaborations currently underway between the JCB and peer institutions, at Brown University and elsewhere. In the first instance, Peter Mancall (USC) was the keynote speaker for a meeting of a Hakluyt Society editorial project organized by Daniel Carey (National University of Ireland–Galway) to work on a complete edition of Richard Hakluyt’s *Navigations*. The following week, the annual Vasco da Gama lecture (hosted jointly by the JCB and the Department of Portuguese and Brazilian Studies at Brown University) was given by Professor Rui Vieira Nery. Presented as “Fado: A Portuguese Genre from its Afro-Brazilian Roots to World Music,” the March 2nd lecture was followed by a fado performance by well-known New Bedford fado singer Ana Vinagre. The Institute at Brown for Environment and Society held one day of its annual conference, “Earth, Itself,” at the JCB, which included a presentation by kekuhi keali’ikanaka’oleohaililani in the Library’s MacMillan Reading Room. And, finally, the Jenks Society for Lost Museums held one of its sessions of *Lost Museums: a Symposium on the Ephemerality & Afterlives of Museums & Collections* at the JCB, which included a lecture by Rosamund Purcell and a special mini-exhibition co-curated with additional JCB materials by European Books curator Dennis Landis.

## PRINTERS' DEVILS & PRINTERS' DELIGHTS: THE BOOK IN SPANISH AMERICA DECEMBER 2014–APRIL 2015

This exhibition drew on the John Carter Brown Library's unparalleled collection of Spanish American imprints to celebrate the 475th anniversary of the introduction of printing to the Americas. The progress of the press from Mexico City (in 1539) to Lima (in 1584) and then elsewhere throughout Spanish America was represented in the MacMillan Reading Room by two early examples from these cities. The rest of the exhibition focused on topics such as the printing houses and printing presses; paper, ink, and type; the often-anonymous apprentices and journeymen; bookbinding; and other themes as well. Materials from the Library's collection were supplemented by materials on loan from the Providence Public Library as well as surrogates from the Nettie Lee Benson Collection at the University of Texas at Austin and Mexico's National Archive. The show was curated by Maury A. Bromsen Curator of Latin American Books Ken Ward.



Gregorio Alfonso Villagómez y Lorenzana, *Prima oratio habita in regio ac pontificio Angelopolitano seminario Sanct. Apost. Petri & Joann. in laudem angelici doctoris d. Thomae Aquinatis* (Puebla, Mexico: Reales y Pontificios Colegios de San Pedro y San Juan, 1770).



José de Buendía, *Parentacion real al soberano nombre e immortal memoria del Catolico Rey de las Espanas y emperador de las Indias el serenissimo senor don Carlos II* (En Lima: Por Ioseph de Contreras, impresor real, del Santo Oficio, y de la Santa Cruzada, 1701).

This engraving of José de Contreras of Lima is the only image we have of a printer working his press during the viceregal period.

Andrés Febrés, *Arte de la lengua general del reyno de Chile* (En Lima: En la calle de la Encarnacion, 1765).

The necessity of producing indigenous language texts drove the introduction of the printing press in both New Spain and Peru. While it was certainly possible to send manuscripts to Spain for printing, this would entail delay, and worse, a great potential for errors if the author were not there to correct the proofs. A large percentage of the early books produced in America were in native languages, and, after a dip in the seventeenth century, their printing became more frequent again in the eighteenth century. This text, in Mapuche, is one of nearly 8,500 books the JCB has digitized and made available through the Internet Archive. Among these, it is the most popular, having been downloaded over 3,000 times.



## SUBTERRANEAN WORLDS: UNDER THE EARTH IN THE EARLY AMERICAS APRIL–OCTOBER 2015

As the inaugural event of a project entitled “Exploring the Four Elements,” this exhibition showcased the John Carter Brown Library’s extraordinary collection of texts, illustrations, and maps that relate to the quest for metals below the surface of the earth in the colonial Americas. More than simply reflecting the central importance of mining in colonial society, the exhibit offered insights into ideas and values that the inhabitants of early modern Europe and the colonial Americas attached to subterranean realms and their metallic riches.

The ideas that Europeans and the inhabitants of the Americas associated with the extraction of mineral wealth were varied and conflicted. By the early sixteenth century, European perceptions of the underground as a liminal and perilous realm were ceding to utilitarian attitudes that identified the subterranean as a repository of material resources. Nevertheless, anxieties persisted. Throughout the colonial era, images of imperial power and glory vied with moral worries over the pursuit of mineral wealth and the legitimacy of forced labor in the mines. Just as European Enlightenment thinkers condemned social systems founded on mining and pointed to the horrors of New World mines as evidence of Iberian barbarism, so too northern European interest in acquiring those metals surfaced in travel accounts, illustrations, and maps.

*Subterranean Worlds* was curated by Heidi V. Scott, assistant professor of history at UMass-Amherst, and a former JCB fellow (2011-12).



Erasmus Francisci, *Guineischer und americanischer Blumen-Pusch: welcher einen erztzlichen Geruch* (Nuremberg, 1669).

# PAMPHLET WARS: ARGUMENTS ON PAPER IN AN AGE OF REVOLUTIONS

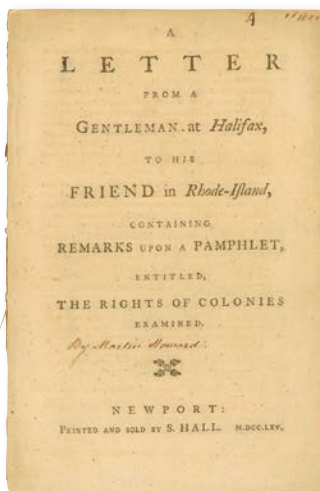
## OCTOBER 2015–JANUARY 2016

The year 2015 marks the 250th anniversary of Great Britain's issuance of the Stamp Act, a law that required most printed materials in North America to be printed on paper bearing a revenue stamp. The justification for this tax was to pay for the quartering of English troops in America following the end of the Seven Years War. The law ignited a pamphlet war on both sides of the Atlantic. These exchanges, and those that followed in the lead-up to the American Revolution, so intrigued Thomas R. Adams, Librarian of the John Carter Brown Library from 1957 to 1983, that he compiled two bibliographies to assist scholars with interpreting the period and the events. The first, *American Independence: The Growth of An Idea*, appeared in 1965; the second, *The American Controversy*, in 1980.



*The Repeal. Or the Funeral Procession of Miss Americ-Stamp.* (London, 1766).

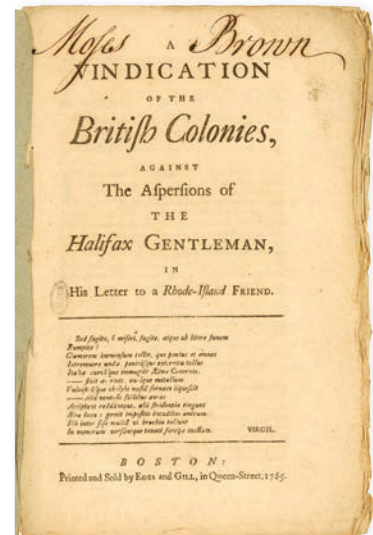
In commemoration of the 250th anniversary of the Stamp Act, and of Thomas R. Adams' scholarly contributions, the John Carter Brown Library has mounted an exhibition entitled *Pamphlet Wars: Arguments on Paper in an Age of Revolutions*. Beginning with the Stamp Act, the exhibition moves to the French and Haitian revolutions, and the wars for Spanish American independence. In addition to pamphlets, the exhibition also includes exchanges and arguments published in other formats, such as political cartoons and maps.



Martin Howard, *A letter from a gentleman at Halifax, to his friend in Rhode-Island, containing remarks upon a pamphlet, entitled, The rights of colonies examined.* (Newport [R.I.]: Printed and sold by S. Hall, M.DCC.LXV).

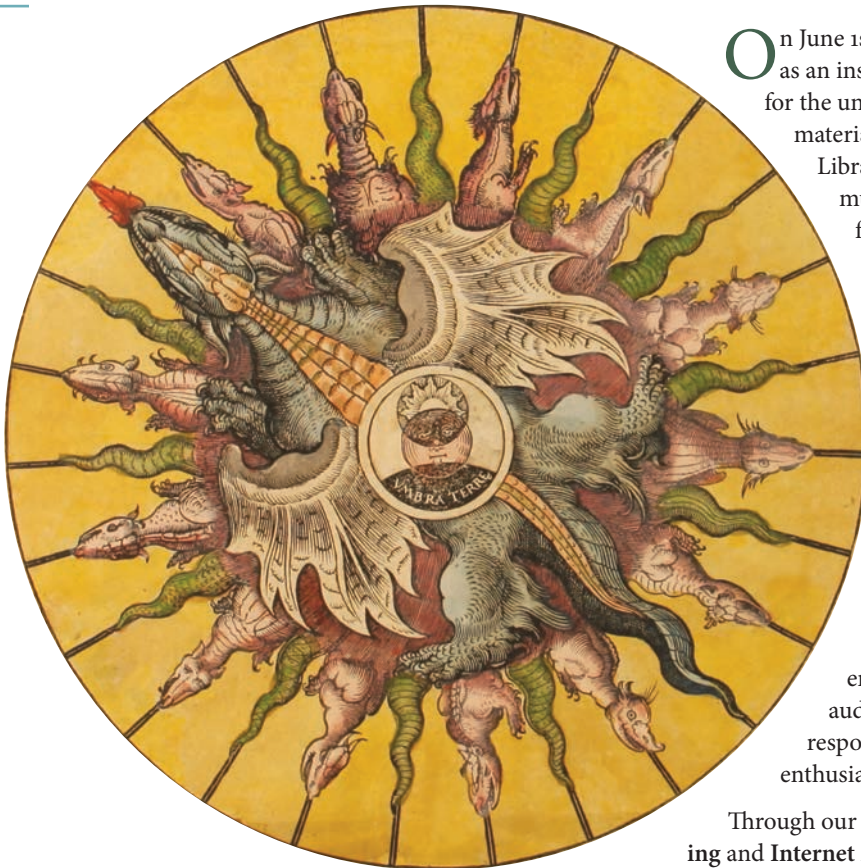


José Alzate, *El nombre de D. Carlos de Sigüenza [y] Góngora.* (Mexico: En la Imprenta Nueva de Don Joseph Francisco Rangel, en el puente de Palacio año de 1786).



James Otis, *A vindication of the British colonies, against the aspersions of the Halifax gentleman, in his Letter to a Rhode-Island friend.* (Boston: Printed and sold by Edes and Gill, in Queen-street, 1765).

## OPEN ACCESS AT THE JCB — AND WHEREVER ELSE YOU MAY BE!



Peter Apian, *Astronomicum caesareum*  
(Ingolstadt, 1540).

On June 1st of this year, the JCB took a bold stance as an institution dedicated to open access: to allow for the unrestricted online consultation of our digital materials at high resolution. This policy places the Library—along with many of the world’s leading museums and cultural institutions—at the forefront of the digital revolution. Now, all of the materials that the JCB has worked so hard to collect, preserve, and digitize have been made fully accessible via the internet. The Library considers its extraordinary collection of books, maps, and prints an inalienable resource, one that has been cared for and curated for nearly two centuries. But it also understands the value these collections have for all the inhabitants of the Americas—and, indeed, the world—and is committed to making its materials available not only to academic scholars, independent researchers, and creative artists, but to all potential audiences throughout the world. Thus far, the response to this decision has been unfettered enthusiasm, from scholars and supporters alike.

Through our primary digital repositories—**LUNA Imaging** and **Internet Archive**—we have made available high-quality, downloadable images for scholarly and personal use. Images may be reproduced and/or transmitted, but cannot be employed for commercial use. The materials available through our website are made available under a Creative Commons License—see that policy on our website. We still expect anyone who uses our material to credit the Library and its collection by including the attribution “Courtesy of the John Carter Brown Library at Brown University” and still look forward to hearing from you if and when you use materials from the JCB. Consider it your way of “re-paying” us for making these materials available and letting us know you appreciate our new policy!

To support the Library in this new open-access policy, we also encourage our friends to purchase digital bookplates for their favorite (including not-yet-digitized) materials—adding an attractive electronic ex libris to our online surrogates.



## NEW DIGITAL PUBLICS FOR THE JCB

This past December, the Library received very good news from the National Endowment for the Humanities' Division of Public Programs. The JCB became one of the inaugural recipients of a new program designed to assist institutions in transforming traditional materials from their collections into projects for the public, using innovative technologies. "Exploring the Four Elements: Toward a Digital Environmental History of the Americas" takes advantage of emerging technologies to bring together rare materials, humanist scholarship, and technical savvy in an exciting field of scholarly inquiry: environmental history. At base is the Library's four-year programming and exhibition agenda around the idea of the Four Elements—the cultural significance of earth, air, fire, and water to the diverse populations of the Americas. In a set of exhibitions that will examine the ramifications of human engagement with these elements as a window onto changing ecological relationships, the Library will trace the history of the ideas humans have applied, over time, toward knowing and manipulating our natural environment.

An initial meeting in New York City in March brought together humanities scholars, leading digital humanities specialists, and mobile application designers to identify portions of our collection that relate directly to environmental history and that can be used with new digital platforms. Future meetings in Providence will include practically oriented workshops designed to explore incorporating our materials into dynamic platforms that will bring our exhibitions to a wider public. These meetings will also focus on making connections with museums and international institutions, in the United States and in Latin America, that would foster new possibilities for connecting to underserved communities across borders. Stay tuned for the results—in a mobile application format near you!



An example of one of our electronic ex libris designs, yours for a modest donation to our open-access digitization program.

## AN ELECTRONIC EX LIBRIS

Only the JCB could think of an idea so traditional and yet so cutting-edge at the same time! As part of its new open-access initiative, the Library is offering the opportunity for its supporters to affiliate themselves with a treasured book from our collection—and inform the world as they do! In recognition of a donation to our digitization program, we will affix a “digital bookplate” with the donor's name to any book that has already been digitized from our collection. Designed by renowned book designer Mark Argetsinger (whom Director and Librarian Emeritus Norman Fiering considered to be “the best book designer in the United States, without exaggeration”), these digital ex libris plates will be made available in a variety of designs and are customizable to recognize the donor.

If an object has not yet been digitized, for a modest additional donation, we will make the book fully available to our “digital public” through the Library's digitization policy (see website under Giving—Help the JCB Digitize its Collection).

## UNRECOGNIZED AMERICANA

Over the course of the life of the Library, since the days of John Russell Bartlett, John Carter Brown's personal librarian, each successive director of the JCB has directed the acquisitions of new books for the collection in distinctive ways. This past year is no exception. While "Americana" continues to be the uncontested focus of the Library's collecting orientation, there is a remarkably broad range of acquisition strategies that can be applied to that seemingly straightforward term. As George Parker Winship wrote in his 1914 history of the Library, "The aim of the John Carter Brown Library is to answer every question asked of it concerning anything printed before 1801, which in any way relates to America." The Library has the good fortune of having several endowments for new book purchases along these lines, but where to focus those resources? And what kinds of questions of its patrons and scholars should it be prepared to answer?

One of the new categories that the Library has been focusing attention on of late has been "unrecognized" Americana: that is, books printed during the colonial period that refer to the Americas but have never been recognized as being part of the Library's broader collecting strategy. We are now looking—in addition to our core strengths in early Latin American imprints, European Americana, and religious tracts—at books and maps that shed new light on the early connection between the Americas and other parts of the globe, an important but under-appreciated aspect of our collection. One example is a French book we purchased entitled *Les Indes Orientales et Occidentales et autres lieux*, by Romeyn de Hooghe, consisting of plates and maps from the workshop of the Dutch engraver Pieter van der Aa. These offer a comparative view of the Americas with other parts of the world, in graphic form, and help us to think about the Americas in a global context.

Another example purchased this past year—from one of our most reliable Parisian booksellers, the inimitable Rodolphe Chamonal—was the *Histoire de Loango, Kakongo, et autres royaumes d'Afrique*, written by the Abbé Proyart and published in Paris and Lyon in 1776. What qualifies this book primarily focused on African history as Americana are three important references to the Americas: one talking about a kind of potato similar to ones that are cultivated by French colonists in America, another about the transmission of the coconut tree to Africa from the Americas (an American agricultural diaspora), and an additional reference to the slave trade.

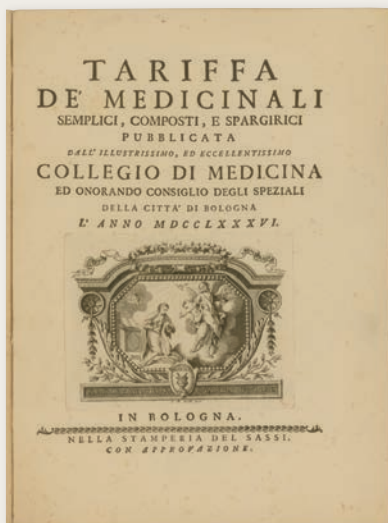
Finally, we will be focusing attention in our acquisitions on our current thematic initiatives, including those in early environmental history. Toward that end, the Library recently purchased the *Mappemonde Physico-Climatologique representant l'harmonie et l'analogie qui existent entre les variations que l'on remarque à la surface de la terre* (Paris, 1813), an extremely rare map that propounded a theory unifying a disparate array of phenomena on the basis of climate. The map's author boasted that "This division (of the world), the only natural one, is the first which agrees with the observations and the relations of the travellers," connecting the map with the JCB's unparalleled collection of travel literature to the Americas.



Johann Sigismund Elsholtz, *Destillatoria curiosa* (Berlin, 1674), is a valuable treatise on distilling colored liquors, spirits, and oils from minerals, plants, and animals, with several references to the works of Robert Boyle and other natural philosophers. Elsholtz was a physician and science adviser to Frederick William, elector of Brandenburg. The work includes references to several American drugs, mentioning origins in Brazil, Mexico, and Guiana. The book was acquired with the assistance of the JCB Associates Fund, with added support from the Caspersen Fund.

OTHER EXCITING  
NEW ACQUISITIONS

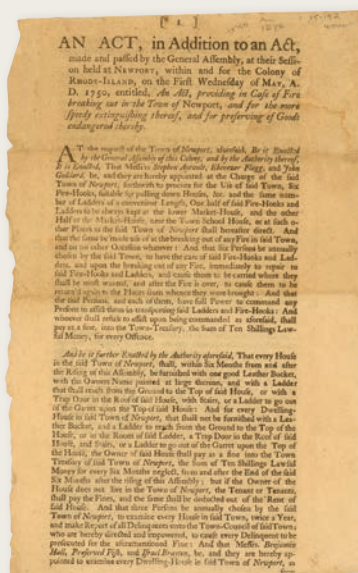
*Nieuwe Kaart van Suriname vertonende de stromen en land-streken van Suriname, Comowini, Cottica, en Marawini* (Amsterdam, before 1718), is a rare map published by the well-known map-seller Josua Ottens of Amsterdam, and was presumably based on Mogge's map of 1671, the oldest known printed map of Suriname. In this map, great prominence is given to the "Joods Dorp en Synagoge" (Jew's Town and Synagogue) as well as some two dozen Jewish-owned plantations in that immediate vicinity. Thus, we find recorded here an abundance of Spanish-Portuguese Jewish names, including: Josue and Jacob Nassy, Abram de Pina, and Rafael Aboafe.



*Tariffa de' medicinali semplici, composti, e spargirici pubblicata dall'illustrissimo, ed eccellentissimo Collegio di medicina ed onorando consiglio degli Speziali della citta di Bologna l'anno MDCCLXXXVI* (Bologna, 1786) was published under the authority of the College of Medicine in Bologna and the Society of Apothecaries of that same city. It provides a rare price-list of medicines, many of them originating in the New World. Apothecary weights and measures, for simple, compound, and alchemical medicines are part of the mix.

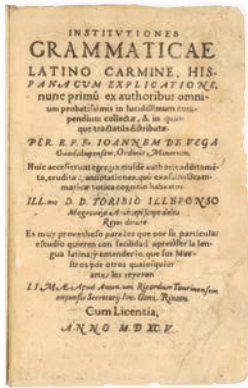


Garcia da Orta, *Due libri dell' historia de i semplici, aromati, et altre cose; che vengono portate dall' Indie Orientali pertinenti all' uso della medicina* (Venice, 1582). A Portuguese Sephardic Jew, physician, naturalist, and pioneer in the field of tropical medicine sums up the medical knowledge of both India and the New World in this volume. Part two of the work is Nicolas Monardes' *Delle cose, che vengono portate dall' Indie Occidentali pertinenti all' uso della medicina*.



*Rhode Island. Laws, &c. An Act, in addition to an Act ... Providing in case of fire breaking out in the town of Newport, and for the more speedy extinguishing thereof, and for preserving of [sic] goods endangered thereby.* (Newport: Ann Franklin, 1762). This is a very rare broadsheet printing of an act passed at the June 1762 session of the Rhode Island colonial legislature, setting out in detail the provisions enacted to prevent and fight fires in Newport. There is only one other known copy, in the Rhode Island State Library.

## THE JCB ACQUIRES LOTS — LITERALLY! — AT IMPORTANT AUCTION



Juan de Vega's *Institutiones grammaticae Latino carmine*, printed in Lima in 1595. A Latin grammar, it joins eight other sixteenth-century Lima imprints at the JCB. With only 17 surviving titles, the JCB holds over 50% of the surviving corpus, more than any other library in the world.



Bernardino de Llanos' *Poeticarum institutionum liber*, printed in Mexico in 1605. A collection of Latin poetry, it was used as a textbook in Jesuit schools and only a handful of copies survive today.



*Bersos que compuso Don Manuel Valdes a Maria*, a tremendously rare rebus published in Mexico in 1780.

Prior to his retirement, Dr. W. Michael Mathes (1936-2012) was a professor of history at the University of San Francisco and honorary curator of the Mexican collection at the Sutro Library. He published widely, particularly on Baja California and the history of the book in Mexico. For his accomplishments, he was awarded the Order of the Aztec Eagle by the Mexican government, and the Order of Isabel la Católica from Spain. Neither are often granted to foreigners. He was also a former JCB Fellow, long time friend of the library, and a life-long book collector. After donating his first collection of over 40,000 books to the Colegio de Jalisco in Mexico, he began acquiring again, managing to assemble in the process a remarkable collection, with books from sixteenth-century Mexico and Peru, the Philippines, and, of course, Europe.

A portion of this collection went on the auction block at Swann Galleries in New York on November 6, 2014, and the JCB acquired some of the choicest lots. Of the 510 lots in the auction, the Library already held approximately 70% prior to the sale. With the acquisition of over 100 lots, which amounts to 245 individual items, we now hold virtually the entire catalog.

Among the Library's most notable acquisitions are:

- Tomás de Villacastin's *Manual de ejercicios espirituales*, printed in Córdoba de Tucuman, Argentina in 1766. Exceedingly rare, it is one of only a handful of books printed in Córdoba during the sole year the press operated.
- A bound collection of six works published between 1490 and 1521, owned by the first bishop of Mexico, Juan de Zumárraga.
- An apparently unique type-specimen from Mexico, published in *Muestras de los caracteres que tiene la imprenta que fué de Don Manuel Antonio Valdés*. Only one other type specimen prior to 1837 is known. As a result, this was one of the most contested lots in the auction.
- A collection of reform decrees from Mexico City in the 1780s, covering everything from fire protection to sanitation and street lighting.
- Three broadsides printed by Samuel Bangs, an American being held prisoner in Monterrey in the 1820s. These are the first Bangs imprints owned by the Library.
- A collection of 56 Puerto Rico imprints dating from 1811 to 1823, particularly strong on government documents but also including some newspapers. The Library previously held only 18 Puerto Rico imprints.
- A pristine copy of the *Llanto de Estrellas*, (Mexico, 1725), the first book printed in Spanish America to include Greek.

## AFTER ACQUIRING, IMBIBING: THE JCB'S THIRD RARE BOOK DINNER IN NEW YORK CITY



Thirty JCB friends, supporters, and newcomers joined Director and Librarian Neil Safier at the Union Club in New York City for dinner and a talk, given by Charles Pierce, former Director of the Morgan Library, tracing the past evolution and future possibilities of rare book libraries. Following a special opportunity to visit the New York Antiquarian Book Fair earlier in the day as guests of the Library, and a first-hand look at the stunning array of rare and valuable books, maps and manuscripts on display there, all gathered amidst the quirky collection of lost classics and first editions lining the Union Club's library walls.

In his talk, Pierce began by reminding all present how important special collection libraries like the Morgan and the JCB are “for scholars, for the public, and indeed for civilization itself.” “They are important,” he said, “for what they have; for what they do; and for what they preserve. What they have are their unique collections. What they do is to make them available to all interested, qualified parties. And what they preserve is nothing less than the history of civilization.” Pierce carefully delineated the development of library infrastructure and systems from family based institutions deriving their substance from private collections to exclusive centers of research available to and, generally speaking, directed by *bona fide* scholars. In Pierce's view, special collections libraries no longer behave like medieval “scriptoria” but rather have welcome modern cultural institutions. No longer private enclaves for the happy few, research libraries have come to have a variety of public offerings and a public face. They no longer can afford to look only inward. According to Pierce, “they must look outward to the greater world and to relate to it in ways that seem most appropriate.”

Following Pierce's presentation, Safier joined Pierce on the stage for a brief but powerful dialogue, agreeing that the leader of a rare book library can no longer act merely as Chief Scholar or even Chief Curator but rather must function more like the CEO of a cultural organization. Neil then set forth a compelling vision for generating programming around aspects of the JCB's stellar collection, some of which have been utilized much less historically. New initiatives in indigenous studies, book history, environmental history, and the history of science are generating interesting and timely programming that in turn draws emerging scholars to the Library's fellowship program, new donors who want to support cutting-edge research, and new collaborations both nationally and globally.

The event brought together new and old friends of the Library, including bookbinders Lang Ingals and Colleen Curry, Kim Brooker and Lynn Allegaert, Harry Anderson, Gail and George Edwards, Frank Mauran, Tom and Lee Touchton, Arete Warren, and Board members Fred Ballou, Jean Perrette, Clint Smullyan and Ira Unschuld. Plan on attending the Library's next Rare Book Dinner for a special opportunity to dine with fellow bibliophiles—details will be forthcoming!

*“A Mapp of New Jersey in America,”*  
[Blathwayt Atlas] London: Printed for  
John Seller... and William Fisher, 1678.

## 2015–2016 JOHN CARTER BROWN LIBRARY RESEARCH FELLOWS

In print for the first time, we are pleased to announce the fellows in residence at the John Carter Brown Library for the academic year 2015-16. As in years past, this year's group is broadly interdisciplinary and hails from a wide range of countries and institutions. We look forward to welcoming them to Providence for a year of research and fellowship in what we are convinced is an extraordinary setting to advance their research and to assist us in plumbing the depths of the collection for new insights and new conclusions through their pathbreaking scholarship.

This year, in particular, we welcome several new categories of fellows. The inaugural **John M. Monteiro Fellowship in Indigenous Studies** will be held by Christine DeLucia, assistant professor of history at Mount Holyoke College. Christine's fellowship will be augmented—thanks to the generous donors to the Director's New Initiatives Fund—with monies to bring in other scholars and researchers to encourage indigenous studies at the Library and future collaborations. Two groups have received **Interdisciplinary Cluster Fellowships** to pursue their research collectively, in residence at the same time, at the Library: one cohort (a duo of European researchers, one of whom is a former fellow of the JCB) will study ideas about the atlas in the early modern period and the other—a group of graduate students and assistant professors—will work collectively on an edited volume that focuses on scientific images in the Americas and beyond.

Along with a listing of this year's fellows, we are also including information on the generous individual and foundation supporters that have, over the decades, committed themselves to making our residential fellowship program possible.

We look forward to keeping you abreast of the activities that these fellows will engage in at the Library, including their weekly chats in the MacMillan Reading Room, and take especial pride in the thriving community that is the JCB Fellowship Program.

## LONG-TERM (5 TO 10 MONTHS)

**Alyce de Carteret**, Ph.D. Candidate in Anthropology, Brown University, "Classic Maya Homemakers: The Craft of Non-Elite Domestic Architecture at the Site of El Zotz, Guatemala"

September 2015—May 2016 | *J.M. Stuart Fellow (9)*

**Alcira Dueñas**, Associate Professor of Latin American History, Ohio State University, Newark, "Converting Indigenous Andeans into Legal Subjects: *Pueblos de Indios and Andean Cabildos in the Making of Empire*"

September 2015—May 2016 | *Donald L. Saunders Fellow (9)*

**Mark Lentz**, Assistant Professor of History and Political Science, Utah Valley University, "Bridging the Gap: Interpreters in Colonial Yucatan, 1519-1821"

Mid-December 2015 to Mid-July 2016 | *R. David Parsons Fellow (7)*

**Rachel O'Toole**, Associate Professor of History, University of California, Irvine, "Uncertain Freedom: Africans beyond the Laws of Slavery in 17th-Century Peru"

September 2015—May 2016 | *National Endowment for the Humanities Fellow (9)*

**Cristobal Silva**, Assistant Professor of English and Comparative Literature, Columbia University, "Republic of Medicine"

September 2015—May 2016 | *Center for New World Comparative Studies Fellow (9)*

**Dan A. Zborover**, Visiting Scholar and Lecturer, Center for U.S.-Mexican Studies, University of California, San Diego, "Written in the Land: The Historical Archaeology of Indigenous Territorial-Narratives in Southern Mexico"

September 2015—May 2016 | *National Endowment for the Humanities Fellow (9)*

**Minta Zlomke**, Ph.D. Candidate in English, Brown University, "Hybridity and the Mixed State: Avatars of Displacement in English Renaissance Literature"

September 2015—May 2016 | *Interdisciplinary Opportunities for Sixth-Year Students in the Humanities & Social Sciences Fellow (9)*

## SHORT-TERM (2 TO 4 MONTHS)

**Graça Almeida Borges**, Postdoctoral Fellow, Interdisciplinary Center for History, Culture and Societies, University of Évora, Portugal, “Empire and Human Rights: Colonization and Sovereignty in the Iberian Atlantic World”

April—July 2016 | *Center for New World Comparative Studies Fellow (4)*

**Kenneth Banks**, Associate Professor of History, Wofford College, “Rogue Merchant: The Atlantic World of Captain Thomas Allen”

April—July 2016 | *Marie L. and William R. Hartland Fellow (4)*

**Katherine Bonil Gómez**, Ph.D. Candidate in History, Johns Hopkins University, “The Identities and Political Culture of Free People of African Descent in New Granada, 1760-1815”

November 2015—February 2016 | *John Carter Brown Library Associates Fellow (4)*

**Scott Cave**, Ph.D. Candidate in History, Pennsylvania State University, “Cross-Cultural Communication in the Spanish Atlantic Frontier, 1470-1570”

July—October 2015 | *Barbara S. Mosbacher Fellow (4)*

**Carla Cevasco**, Ph.D. Candidate in American Studies, Harvard University, “Feast, Fast, and Flesh: Hunger and Violence in Colonial New England and New France”

October—November 2015 | *Charles H. Watts Memorial Fellow (2)*

**Christine DeLucia**, Assistant Professor of History, Mount Holyoke College, “The Itineraries: Seasons of History in the Native Northeast and Ezra Stiles’ New England”

July—August 2015 | *John M. Monteiro Memorial Fellow (2)*

**Rebecca Earle**, Professor of History, University of Warwick, United Kingdom, “Potatoes, Health and Knowledge in the Eighteenth-Century Atlantic World”

Mid-January—Mid-April 2016 | *Alice E. Adams Fellow (3)*

**Christopher Evans**, Professor of History, University of South Wales, United Kingdom, “The Eighteenth-Century New England Whaling Industry”

Mid-May—Mid-July 2016 | *Marie L. and William R. Hartland Fellow (2)*

**Bronwen Everill**, Lecturer in History, Gonville and Caius College, Cambridge University, United Kingdom, “African Trade and Ethical Consumption in the Atlantic World, 1760-1840”

July—August 2015 | *Ruth and Lincoln Ekstrom Fellow (2)*

**Emily C. Floyd**, Ph.D. Candidate in Art History and Latin American Studies, Tulane University, “Matrices of Devotion: Seventeenth- and Eighteenth-Century Limeñan Devotional Prints and Local Religion in the Viceroyalty of Peru”

Mid-September 2015—Mid-January 2016 | *John Carter Brown Library Associates Fellow (4)*

**Maria Inês Godinho Guarda**, Postdoctoral Fellow in History, King’s College London, United Kingdom, “The Coastal Middlemen and their Role in West and West Central Africa Slave Trade (1680-1720)”

March—June 2016 | *Marie L. and William R. Hartland Fellow (4)*

**Johnhenry Gonzalez**, Assistant Professor of History, University of South Florida, “The Business Papers of Nicholas, James, and John Brown Regarding Colonial Saint Domingue and Early Haiti”

May—July 2016 | *Barbara S. Mosbacher Fellow (3)*

**Sean P. Harvey**, Assistant Professor of History, Seton Hall University, “Native Views of Linguistic Relationships in Eastern North America from the 17th to the 19th Centuries”

May—June 2016 | *Helen Watson Buckner Memorial Fellow (2)*

**Nicole T. Hughes**, Ph.D. Candidate in Latin American and Iberian Cultures and the Institute for Comparative Literature and Society, Columbia University, “A Theater of the Americas: Dramatic Creation and Historical Imagination, 1500-1640”

Mid-January—Mid-May 2016 | *Center for New World Comparative Studies Fellow (4)*

**Mary D. Lewis**, Professor of History, Harvard University, “The First French Decolonization: A New History of Nineteenth-Century Empire”

July—August 2015 | *Jane L. Keddy Memorial Fellow (2)*

**Nathan Marvin**, Ph.D. Candidate in History, Johns Hopkins University, “The Bourbon Exception: Race and the French Indian Ocean Colonies in the Age of Atlantic Revolutions, 1767-1810”

Mid-May—Mid-July 2016 | *Virginia and Jean R. Perrette Fellow (2)*

**Adrian Masters**, Ph.D. Candidate in History, University of Texas at Austin, “Empire of Petitioners: Creating the Legal Category of Mestizo in the 16th Century”

July—August 2016 | *Maury A. Bromsen Memorial Fellow* (2)

**Nathaniel Millett**, Associate Professor of History, Saint Louis University, “Afro-Indian Relations in the Anglo-Atlantic World: c. 1550-1815”

June—July 2016 | *Charles H. Watts Memorial Fellow* (2)

**Tessa Murphy**, Ph.D. Candidate in History, University of Chicago, “An Indigenous Archipelago: Caribs & Europeans in the Lesser Antilles, 1600-1700”

October—November 2015 | *John Carter Brown Library Associates Fellow* (2)

**Hayley Negrin**, Ph.D. Candidate in History, New York University, “Possessing Indian Women and Children: Slavery, Gender and the Creation of Native Racial Categories in the Early American South, 1607-1750”

Mid-August—Mid-December 2015 | *Ruth and Lincoln Ekstrom Fellow* (4)

**Anne Ruderman**, Ph.D. Candidate in History, Yale University, “Supplying the Slave Trade: How Europeans Met African Demand for European Manufactured Products, Commodities and Re-exports, 1670-1790”

Mid-September—Late-December 2015 | *Alexander O. Vietor Memorial Fellow* (3.5)

**Margaret E. Schotte**, Assistant Professor of History, York University, Canada, “From Cosmographical Guides to Merchant Handbooks: The Evolution of Navigation Manuals, 1509-1800”

July 2015 | *Jeannette D. Black Memorial Fellow* (1)

**Hugo Silva**, Postdoctoral Fellow, CHAM-Centro de História d’Aquem e d’Alem Mar, Portugal, “The Configurations of the Catholic Church in the South Atlantic: Structures, Dynamics, and Power Relations (1750-1808)”

April—June 2016 | *Almeida Family Fellow* (3)

**Luís Filipe Silvério Lima**, Assistant Professor of History, Federal University of São Paulo, Brazil, “A Transgeographical Look at the Worlds of Messianism and Prophetic Writings in the Early Modern World”

September 2015—January 2016 | *Honorary JCB Fellow* (5)

**Jordan Smith**, Ph.D. Candidate in History, Georgetown University, “The Invention of Rum”

Mid-September—Mid-November 2015 | *John Carter Brown Library Associates Fellow* (2)

**Gregory Smithers**, Associate Professor of History, Virginia Commonwealth University, “Cherokee Waters: A Native American Environmental History”

Mid-June—July 2016 | *Charles H. Watts Memorial Fellow* (1.5)

**Jessica Stair**, Ph.D. Candidate in History of Art, University of California, Berkeley, “Indigenous Literacies and Systems of Remembrance in the Techialoyan Manuscripts of Seventeenth-Century New Spain”

May—June 2016 | *José Amor y Vázquez Fellow* (2)

**Lindsay Van Tine**, Ph.D. Candidate in English and Comparative Literature, Columbia University, “Translated Conquests: Archive, History, and Territory in Hemispheric Literatures, 1823-54”

July—August 2015 | *John Alden Memorial Fellow* (2)

**Shuichi Wanibuchi**, Ph.D. Candidate in History, Harvard University, “A Colony by Design: Nature, Knowledge, and the Transformation of Landscape in the Delaware Valley, 1680-1780”

June—July 2016 | *Norman Fiering Fellow* (2)



## HODSON TRUST—JOHN CARTER BROWN FELLOWSHIP

The Hodson Trust-John Carter Brown Fellowship supports work by academics, independent scholars, and writers working on significant projects relating to the literature, history, culture, or art of the Americas before 1830. The award is co-sponsored by the C.V. Starr Center for the Study of the American Experience at Washington College, in Chestertown, MD. Recipients spend two months in Providence researching and two months in Chestertown writing.

**Gretchen E. Henderson**, Lecturer in English, Georgetown University, and Affiliated Scholar in Art History, Kenyon College, “Crafting the Bonds: An Opera Libretto”  
March—April 2016 | *Hodson Trust-John Carter Brown Library Fellow (2)*

## 2015–2016 RESEARCHERS-IN-RESIDENCE

JCB Researchers-in-Residence are scholars who reside in Providence but who have been deemed to have an important contribution to make to the ongoing intellectual community of the Library, and who are welcome to use the resources of the Library to advance their own scholarly pursuits.

Amy Turner Bushnell	Ana Karicia Machado Dourado
Carol Delaney	James Muldoon
Jack Greene	Veronica Pacheco
Michael T. Hamerly	

## INTERDISCIPLINARY CLUSTER FELLOWS

**Jean-Marc Besse**, Directeur de recherche au CNRS (Centre national de la recherche scientifique); Directeur de l'équipe EHGO; Président de la Commission Histoire du Comité Français de Cartographie; UMR Géographie-cités

**Angelo Cattaneo**, Research Fellow & Lecturer, FCT (The Portuguese Foundation for Science and Technology); Faculdade de Ciências Sociais e Humanas—Universidade Nova de Lisboa (FCSH-UNL); Centro de História d'Aquém e d'Além-Mar / The Portuguese Centre for Global History (CHAM)

### Joint Project:

“The Modalities of Representations of Knowledge in the Visual Cultures of Europe since Early Modernity Focused on the Form of the Atlas”

**Chelsea R. Milbourne**, Assistant Professor of English and Technical and Professional Communication Program Director, California Polytechnic State University—San Louis Obispo

**Rebecca M. Rosen**, Ph.D. Candidate in English, Princeton University

**Jessica Rutherford**, Ph.D. Candidate in Colonial Latin American Literature, Ohio State University

**Krista Turner**, Ph.D. Candidate in English and Comparative Literature, University of North Carolina at Chapel Hill

### Collaborative Project:

“The Reception History of ‘Scientific’ Images and Objects in the pre-1800 Atlantic World”

## ABOUT THE FELLOWSHIPS

All of the fellows will be doing research in the Library's renowned collection of primary materials related to the European discovery, exploration, and settlement of the New World, from Greenland to Patagonia, prior to 1825, including books, maps, newspapers, and other printed objects.

In total, seven long-term fellowships (five to ten months) were awarded, including a pilot fellowship program for sixth-year doctoral candidates in the Humanities and the Social Sciences co-sponsored by the Graduate School and the Office of the Provost at Brown University. Two awards of nine months each will be funded by the National Endowment for the Humanities (NEH). One is underwritten by the J. M. Stuart Fund (which is reserved for the support of graduate students at Brown). Additional long-term fellowships are made possible by the Donald L. Saunders and R. David Parsons funds, and the Center for New World Comparative Studies.

The Library also awarded 30 short-term fellowships (two to four months) from a number of endowed funds, some of which are restricted to specific areas of study. The Jeannette D. Black Memorial Fellowship funds research on the history of cartography; Center for New World Comparative Studies fellowships are for research in the comparative history of the colonial Americas; the Alexander O. Viotor Memorial Fellowship and the Marie L. and William R. Hartland Fellowship focus on early maritime history; the Ruth and Lincoln Ekstrom Fellowship supports research on the history of women and the family, social history, and gender. The Maury A. Bromsen Fellowship is focused on colonial Spanish American history; the John M. Monteiro Memorial Fellowship is for indigenous studies. The José Amor y Vázquez Fund supports projects relating to Spanish and Spanish-American subjects. The Almeida Family Fellowship supports research related to Portugal and Brazil; the John Alden Memorial Fellowship is for bibliographical research; the Jane L. Keddy Memorial Fellowship is for projects related to the history and culture of early Modern France or Italy; the Virginia and Jean R. Perrette Fellowship supports the study of early modern France and its connections to the Americas. The Charles H. Watts Memorial Funds support research in the fields of British and North American history and literature. The Library has also made six awards to "Interdisciplinary Cluster Fellows (ICFs)" this year in an effort to expand the disciplinary scope of research at the Library, and to emphasize the role of the JCB as a laboratory for new research methods.

Other fellowships are available without topical or geographical restrictions with support from the Arthur F. and Alice E. Adams Foundation Fund, the Helen Watson Buckner Memorial Fund, the Barbara S. Mosbacher Fund, and the Norman Fiering Fund. Four fellowships in 2015-2016 will be underwritten by annual gifts from the John Carter Brown Library Association of Friends and Fellows.

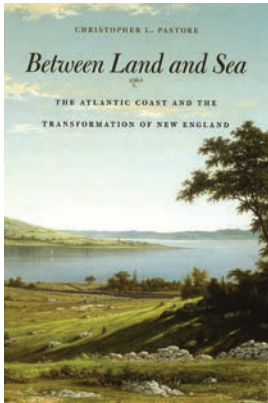
Of the 43 fellows invited this year, 10 are coming from outside of the United States, and 19 are completing work on doctoral dissertations. The number in parentheses in the foregoing list indicates the number of months awarded. All scholars must relocate to Providence and be in continuous residence for the entire term of the fellowship. The JCB maintains a residence, Fiering House, for its research fellows less than four blocks from the Library.

## RECENT PUBLICATIONS BY FORMER JCB FELLOWS

Christopher L. Pastore

BETWEEN LAND AND SEA:  
THE ATLANTIC COAST AND THE  
TRANSFORMATION OF NEW ENGLAND

Harvard University Press, 2014



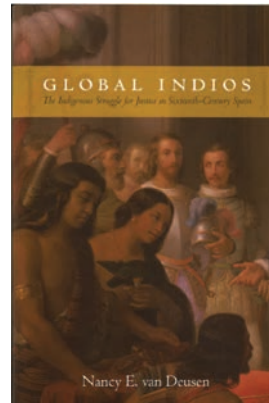
Beginning with the first European settlement in 1636 and ending with the dissolution of the Blackstone Canal Company in 1849, this environmental history of Narragansett Bay traces how its complex ecology shaped the contours of European habitation, trade, and resource use, and how settlers in turn reconfigured the Bay by draining swamps, damming rivers, and digging

canals. The resultant “coastline” proved less resilient than the water and earth it replaced. Christopher L. Pastore is Assistant Professor of History at the University of Albany, State University of New York, and was a Paul W. McQuillan Memorial Fellow in 2010-11.

Nancy E. van Deusen

GLOBAL INDIOS: THE INDIGENOUS  
STRUGGLE FOR JUSTICE IN  
SIXTEENTH-CENTURY SPAIN

Duke University Press, 2015



In the sixteenth century hundreds of thousands of *indios*—indigenous peoples from the territories of the Spanish empire—were enslaved and relocated throughout the Iberian world. Based on over one hundred lawsuits between 1530 and 1585 that *indio* slaves living in Castile brought to the Spanish courts to secure their freedom, the author not only

demonstrates that the categories of free and slave were often not easily defined, but also shatters and redefines the meaning of the term *indio*. Nancy E. van Deusen is Professor of History at Queen's College in Kingston, Ontario, and was an NEH Fellow in 1995-96 and an InterAmericas Fellow in 2014-15.

## TRANSLATING BENZONI'S *HISTORIA DEL MONDO NUOVO*

In an effort to foster discussions of recently (and not-so-recently) acquired materials from the collection, the Library hosted two recent JCB Fellows, Jonathan Greenwood and Giuseppe Marcocci, and others for a brainstorming session about a manuscript in the JCB's collection (Cod. Ital. 10). The codex turns out to be a Spanish translation of Girolamo Benzoni's *Historia del mondo nuovo*, a work first printed in Italian in 1565 and then in Latin in 1578. Much of the discussion focused initially on dating the manuscript, which was assumed to be from a late-seventeenth-century hand, but another fellow showed a document containing a comparable hand from a 1616 inquisitorial document from New Spain. Other questions emerged: Was the translator even a Spaniard? Was the manuscript intended for an Iberian audience? Why did the translator insist on using *conquista* in the title rather than *pacificación*, a tendency that could help to reveal more about the translator's intentions? This conversation may eventually result in a digital humanities project whereby Italian and Latin editions could be cross-referenced with the manuscript in a user-friendly interface, including an English translation and a critical apparatus of Benzoni's polemical history. A collaborative effort launched at the JCB—stay tuned for more about this exciting document!

## MEET MATTHEW RESTALL



**M**atthew Restall is the inaugural chair of the new JCB Association of Friends and Fellows (AFF) but he is not new to the John Carter Brown Library. Matthew has been a Fellow at the Library twice, funded by the National Endowment for the Humanities in 2001-02, when JCB Director and Librarian Neil Safer was also a JCB Fellow, and again in 2013-14, as a Donald L. Saunders long-term Fellow, working on a deep examination of the nature of the conflict and connection between Cortés and Montezuma.

A champion of all things JCB, Matthew has enthusiastically embraced his role as proselytizer for sustaining support of the Library through membership but also, he is a community builder whose goal is to bring together cadres of former JCB Fellows going back over half a century with local and world-wide users and fans of the Library who may be less formally linked.

Special kinds of access are being developed to enrich the connections between and among all JCB constituencies—some examples of these innovations include: a plan to connect more senior academics with those who are less established to foster both mentoring and collaborative relationships; the creation of thematic blogs; opportunities for support of the collection through the purchase of digital bookplates; and, carefully curated exhibitions and programs on emerging topics.

By virtue of his leadership role in AFF, Matthew will now sit on the Library's Board of Governors.

You can see Matthew's recent JCBx presentation on "Encounter," made at the 2015 Reunion of Fellows at: <https://youtu.be/bwqjMjzrSHo>

If you are not already a member of the JCB's Association of Friends and Fellows, sign up now along with Matthew and over a hundred other former JCB Fellows who are Founding Members.

## JOIN AT ANY LEVEL TO BECOME A *SUSTAINING MEMBER* of the JCB Library's new Association of Friends and Fellows!

To see the benefits of membership at each level and to sign up, go to our website:

**<http://www.brown.edu/academics/libraries/john-carter-brown/support/donate>**

For more information or to join by phone, contact Maureen O'Donnell at 401-863-1262.

### LEVELS OF ASSOCIATION

FRIEND—\$50 annual membership donation (\$35 for former Fellows; \$25 for students)

ASSOCIATE—\$100 annual membership donation (\$50 for former Fellows)

GEORGE PARKER WINSHIP CIRCLE—\$250 annual membership donation

SOPHIA AUGUSTA BROWN CIRCLE—\$500 annual membership donation

ALEXANDER VON HUMBOLDT CIRCLE—\$1,000 annual membership donation

BARTOLOMÉ DE LAS CASAS CIRCLE—\$5,000 annual membership donation

Your donation is tax deductible to the maximum amount allowed by the law. Thank you for your support!

## FOUNDING MEMBERS OF THE JCB'S NEW ASSOCIATION OF FRIENDS AND FELLOWS

The JCB Library has recently revitalized and formalized its long-standing tradition of camaraderie with many constituencies by expanding our Associates organization, founded in 1944. A new Association of Friends and Fellows has been launched and welcomes not only historians and local enthusiasts but, also, our impressive and growing cadre of former fellows from around the world. The Association will continue to support the preservation of the collection at the heart of the JCB enterprise as well as the acquisitions of new materials. It will increasingly support broadened, indeed, open-access to the Library's materials and unrestricted fellowships. Those who joined the Association for the first time, or who renewed their membership between January 1 and August 31, 2015 are considered Founding Members of the new Association. Their names are listed below. Welcome! We are grateful for your support. And, if you haven't had a chance to sign on, see page 18 for information on how to become a sustaining member in the weeks and months ahead.

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Sonia Galletti  
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Samuel M. Mencoff  
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 Thomas S. Nicely  
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 Leland M. Parker  
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 Joanne Pillsbury  
 Juan Ponce-Vazquez

Justin Pope  
Fabricio Prado  
Ayesha Ramachandran  
Carolyn Richmond  
Massimo Rubboli  
Estelle Safier  
John Salliant  
Patricia M. Schaefer  
Tatiana Seijas  
Jenny Shaw  
Richard Simmons  
Robert H. Smith, Jr.  
Devin W. Smith  
Natalia Sobrevilla  
Robert D. Solomon  
Jennifer Spear  
Ted Steinbock  
Linda L. Sturtz  
Matthew E. Suazo  
David M. Szewczyk  
David Tavárez  
Juan E. Tazón  
Anoush F. Terjanian  
Mark Thompson  
Richard S. Tierney and Judith Maxham  
Tanya Tiffany  
Zeb Tortorici  
Amy Turner Bushnell  
Alden T. Vaughan  
Richard W. Holt  
Marvin S. Wasser  
Niels Wiecker  
Guillermo Wilde  
Anne Windham  
Michael B. Winship  
Calhoun Winton  
Elizabeth R. Wright  
Anya Zilberstein

## FRIENDS

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Henry H. Anderson, Jr.  
Valerie Andrews  
Rev. Robert M. Beirne  
Francis A. Brooks, Jr.  
Grahame A. Burton  
Alejandro Cañequé  
W. Earl Carlile  
Magali M. Carrera  
Richard W. Cheek  
Elena Daniele  
Surekha Davies  
Christine DeLucia  
James C. Donnelly  
Andréa Doré  
Jason Dyck  
Margo Echenberg  
Timothy M. Empkie  
Paul J. Erickson  
Adrian Finucane  
Stephen M. Foley  
B. Harrison Frankel  
Donald R. Friary  
Margaret F. Gardner  
Sharon A. Harris  
Adam Jasienski  
Robert Lawson-Peebles  
Evelyn Lincoln  
Frederick C. Livingston  
Anthony MacFarlane  
Emily Marotti  
José Miguel Martínez Torrejón  
John J. McCusker  
Katherine McDonough  
Glen McLaughlin  
Samir Moubayed  
Kathleen S. Murphy  
Karl Offen  
Katherine A. Parker  
J. Robert Pesce  
Julian Cole Phillips  
Norine A. Polio  
Karen Racine  
Edward and Leonore Rizy  
Lawrence Ross  
Mitsushige Sato  
Jose Vicente Serrao  
Timothy J. Shannon  
Jason T. Sharples  
Martha P. Sherman  
Robert B. Shilkret

William Skinner  
Joseph Peter Spang  
Owen Stanwood  
Christine & Ronald M. Stewart  
The Hon. Paul A. Suttell  
Peter Sutton Allen  
Kristin G. Sweeney  
Lauri Tahtinen  
Vanina Teglia  
Amy Torbert  
Michael C. Tuttle  
Diana Ukleja  
Daniel Wasserman-Soler  
John J. and Brenda B. Wilkinson  
Conrad E. Wright  
Thomas G. Wroth  
Nuala Hannah Zahedieh

## REUNION & JAMBOREE OF THE FELLOWS OF THE JOHN CARTER BROWN LIBRARY | MAY 1–3, 2015

Close to 150 former Fellows, Association members, and friends of the Library gathered for the Library's first Jamboree and second Fellows' Reunion in near perfect spring weather on Friday, May 1st, 2015. Director and Librarian Neil Safer took time during the 72nd Annual Meeting to put the Jamboree moment into context. He looked back at the hundred years since George Parker Winship was at the helm of the Library and then outlined his vision and goals for the years ahead, "One Hundred Years Since Winship: Speaking to the Past and Future of the JCB."

The weekend's festivities included a series of seminars and two plenary sessions. Each session was jam-packed with enthusiastic participants who engaged in lively, dynamic dialogue that renewed old connections and forged new ties.

The most ground-breaking aspect of the Jamboree was the *JCBx Talk*. Taking a cue from the famous *Ted Talks*, focused on "ideas worth spreading," four presenters reprised the Ted format: Matthew Restall (Penn State University) made comments on "Encounter;" Gordon Wood (Brown University) spoke on "Disinterestedness;" Kathryn Burns (UNC-Chapel Hill and an NEH Fellow) illuminated the concept of "Resgate;" and Sarah Newman (Wesleyan University and JCB Stuart Fellow) discussed "Maya Trash." The format was so successful that the Library is certain to employ it again.

Saturday wrapped up with a session that was a perfect segue to the evening's dinner celebration in honor of Director and Librarian *Emeritus* Norman Fiering. *The Rich Conceptual Universe of Norman Fiering's John Carter Brown Library* was organized by Jack P. Greene (Johns Hopkins University) and Philip Morgan (Johns Hopkins University). For anyone who attended this session it quickly became clear that Norman's legacy is multi-faceted, deep, and rich.

That fact became only more apparent during the dinner/tribute held later that evening. An array of former colleagues who worked with Norman in a kaleidoscope of roles paid tribute to him, one after the other, by emphasizing the former Director's wisdom, intellectual curiosity, "can-do" attitude, unceasing encouragement of scholars, and, above all, his great benevolence and humanity. While expressing difficulty believing he had done anything more than "just his job," Norman seemed to find some pleasure in the delineation of his many achievements, which in turn brought great delight to all those assembled.

The final day of the Jamboree began with Sunday brunch followed by a showing of the documentary *Ghosts of Amistad: In the Footsteps of Rebels*, with accompanying insights offered by the film's Director, Marcus Rediker. The modern day trip to Sierra Leone to meet with elders who actually embody some local memory of the brave souls who seized that slave ship in 1839 raised issues and insights that were both searing and disturbing. Many of those called upon to "remember" worried that they could "get into trouble" just for giving voice to their recollections of the event, in spite of the fact that it took place close to 200 years ago!

Ending on this note brought to mind the JCB's motto, "Speak to the past and it shall teach thee," as it reverberated and worked its way like a thread throughout Jamboree events and festivities. "History" definitely came alive in new ways and was present among those gathered as much more than a conceptual organizing principle for study and research but rather as a living, evolving entity with the power to give meaning to past experience while shaping a new future.

To view videos from the Jamboree, go to: <https://youtu.be/6EN93XuRi7k>  
For a full list of Jamboree sessions and speakers, go to: <http://ow.ly/SEQh3>





**1.** Malick Ghachem (Associate Professor, Department of History, MIT and former JCB Fellow—1998-99, Center for New World Comparative Studies) helps lead ‘Teleologies of Atlantic History: The Age of Revolutions’ in the JCB’s Map Room. **2.** Felipe Fernández-Armesto (University of Notre Dame and former JCB Fellow—1997-98, Andrew W. Mellon Senior Research Fellow) enjoying ‘Old and New Worlds of the Book’, a session lead by César Manrique Figueroa (Universidad Nacional Autónoma de México and former JCB Fellow—2013-14, Reese / Jane L. Keddy Memorial Fellow) and Ken Ward (John Carter Brown Library). **3.** Ken Ward, the JCB’s Curator of Latin American Books, and former Fellow César Manrique (UNAM), co-organizers of the Old and New Worlds of the Book seminar, in the Harold Brown Room, discussing the importance of critical bibliography for the study of history and literature. **4.** David Geggus (University of Florida), Elizabeth Mancke (University of New Brunswick), Laura Bland (University of Notre Dame), and Roquinaldo Ferreira (Brown University) participating in ‘Mapping Ethnography and Science in the Early Americas’ in the Map Room. **5.** Luiz Felipe de Alencastro (Escola de Economia de São Paulo and former JCB Fellow—2003-4, 2004-5, Andrew W. Mellon Senior Research Fellow) participates in ‘From Atlantic to Global Connections: Scale and History’, a Jamboree session he co-organized with Wil Verhoeven (University of Groningen). **6.** Marcela Echeverri, Assistant Professor, Department of History, Yale University and former JCB Fellow (2006-07, Center for New World Comparative Studies).



**7.** Friends & Fellows assemble to hear Director and Librarian Neil Safer discuss the past and future of the JCB. **8.** Tanya Tiffany (University of Wisconsin-Milwaukee), Andrea Nate (Brown University), Lauri Tähtinen (JCB Researcher-in-Residence), Sarah Newman (Wesleyan University), Justin Pope (Beloit University), and Bérénice Gaillemín (Independent Scholar). **9.** David Hunt and JCB Leadership Council member Arete Warren with Leadership Council Chair and former JCB Board member Vin Buonanno.



**10.** JCB staff member Adelina Azevedo Axelrod and Ernst Pijning (Minton State University and former JCB Fellow, 1993-94, Center for New World Comparative Studies). **11.** Board members David Rumsey and Fred Ballou with JCB Director Neil Safer. **12.** Clint I. Smullyan, Jr. (Vice Chair, JCB Board of Governors), George Edwards, (former JCB Governor), and Bill Twaddell, (Executive Committee member, JCB Board of Governors). **13.** Neil Safer, Beatrice and Julio Mario Santo Domingo Director and Librarian, addressing the Association of Friends and Fellows at the 72nd annual meeting. **14.** Brown University's Deputy Provost Joe Meisel chats with David Garrett (Professor of History, Reed College and JCB 2014-15 Alice E. Adams Fellow). **15.** Sylvia E. Brown (Executive Committee member and JCB Board of Governors).



**16.** Marcy Norton (Associate Professor of History, the George Washington University and former JCB Fellow—twice—1997-98 as the Barbara S. Mosbacher Fellow and 2010-11 as the Alice E. Adams Fellow), and Ralph Bauer (Associate Professor, Department of English, University of Maryland and former JCB Fellow—also, twice—1996-97, Center for New World Comparative Studies and 2010-11, NEH/Mellon). **17.** JCB Fellow Katie Parker (PhD candidate, Department of History, University of Pittsburgh) arrives for Saturday's Jamboree festivities. **18.** 'Environmental History: Discourses and Disasters' panelist Heidi Scott (University of Massachusetts, Amherst, and former Maury A. Bromsen Fellow, 2011-12). **19.** Kathryn Burns (Professor, Department of History, University of North Carolina at Chapel Hill and JCB 2014-15 NEH Fellow), Nancy van Deusen (Professor, Department of History, Queen's University and two-time JCB Fellow: 1995-96, NEH and a 2014-15 InterAmericas Fellow, funded by the Reed Foundation), Ken Mills (Professor, Department of History, University of Toronto and former JCB Fellow, twice—1995-96 as a JCB Associates Fellow and in 2002-05, NEH), and, Tanya Tiffany (Associate Professor, Department of Art History, University of Wisconsin-Milwaukee and a 2014-15 JCB NEH Fellow).



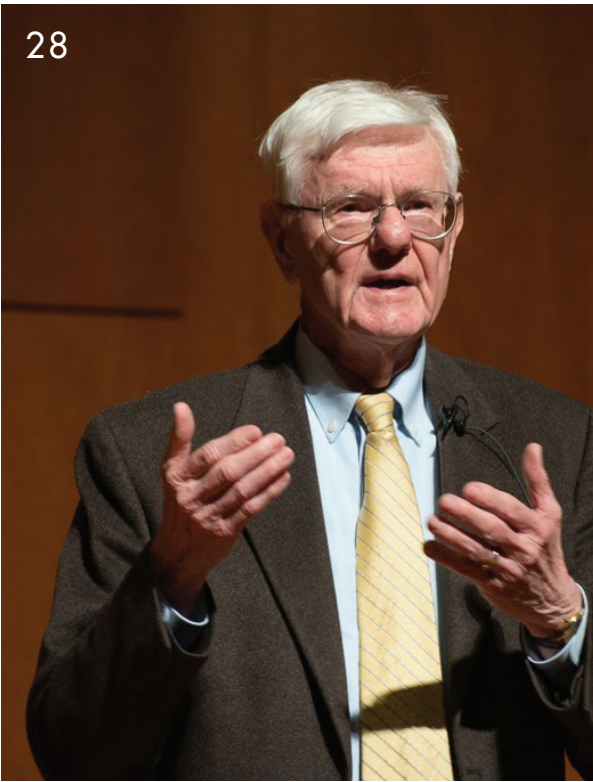
**20.** Jack P. Greene (Johns Hopkins University & JCB Researcher-in-Residence) presenting during “The Rich Conceptual Universe of Norman Fiering’s JCB’ Roundtable. **21.** Former JCB Fellows Chris Pastore (Assistant Professor, University at Albany, State University of New York) and Joyce Chaplin (the James Duncan Phillips Professor of Early American History, Harvard University). **22.** “First” former Fellow (of the 1962-63 cadre, a John Carter Brown Fellow) Joyce O. Ransome and two time JCB Fellow Joyce Lorimer (1989-90—Jeannette D. Black Memorial Fellow and 2005-06—Helen Watson Buckner Memorial Fellow). **23.** JCB Association member Betsy Cazden and contemporary artist Susan Mohl Powers. **24.** JCB Fellow Giuseppe Marcocci (faculty, University of Viterbo, DISBEC) and Dr. Richard A. Lobban, Jr., (Professor Emeritus of Anthropology and African Studies at Rhode Island College since 1972; also, a lecturer at the Archaeological Institute of America and the Naval War College). **25.** Scott Manning Stevens (Associate Professor and Director of Native American Studies, Syracuse University as well as former JCB Fellow, 2000-2001).



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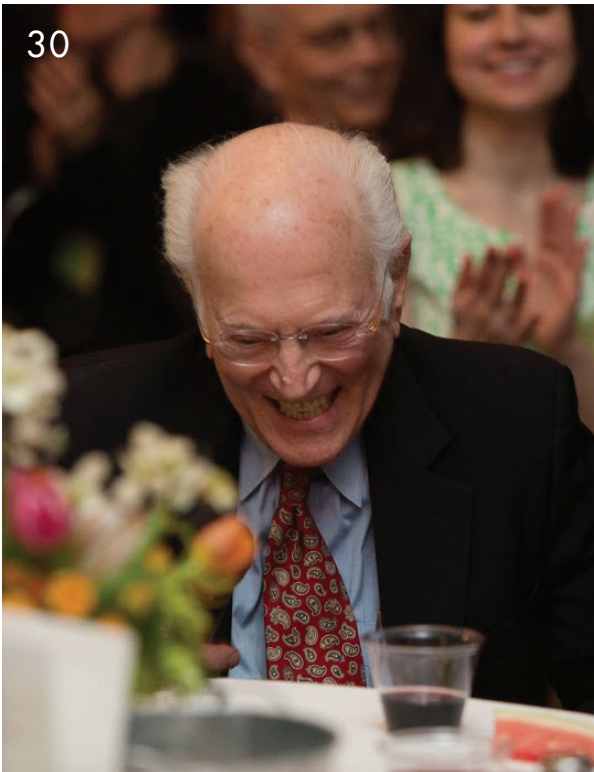


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26. Sarah Newman (Visiting Assistant Professor of Anthropology, Wesleyan University and 2014-15 J.M. Stuart Fellow), presenting her JCBx talk on “Trash.” 27. Matthew Restall (Edwin Erle Sparks Professor of Colonial Latin American History, Anthropology and Women’s Studies, Co-Director of LiLACS, Department of History, Penn State and former JCB Fellow—twice—2001-02, NEH and 2013-14, Donald L. Saunders Long-term Fellow) presents his talk on “Encounter.” Matthew is also the Chair of the newly formed JCB Association of Friends and Fellows. 28. Gordon Wood (Brown University) giving his JCBx talk on “Disinterestedness.” 29. Kathryn J. Burns (University of North Carolina-Chapel Hill) giving her JCBx talk on “Resgate.”



**30.** Norman Fiering accepting the accolades of JCB Fellows, Association members, staff members and friends while offering his thanks, praise and high regard to all those present. **31.** Karen Kupperman, co-organizer of the Tribute Dinner, expressing her delight at seeing so many gathered to offer thanks and accolades to Norman. Karen began working toward this event soon after Norman retired from the JCB Library in 2006. **32.** Former Board member and Chair of the newly formed JCB Leadership Council Vin Buonanno with Neil Safier. **33.** Po Adams, long-time JCB Associate and supporter and wife of the late Thomas R. Adams, Director of the John Carter Brown Library from 1957-1983. **34.** Felipe Fernández-Armesto, co-organizer of the Norman Fiering Tribute Dinner, welcomes fellows, former fellows, JCB Association, staff members, and friends to the celebration as Norman smiles.



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**SEPTEMBER 10, 2015:** *Maury A. Bromsen Lecture* featuring Joan-Pau Rubiés (Universitat Pompeu Fabra)

**OCTOBER 21, 2015:** *Seminar in the History of the Americas and the World (SHAW)* lecture featuring Luís Filipe Silvério Lima (Federal University of São Paulo, Brazil)

**OCTOBER 28, 2015:** Roundtable to coincide with *Pamphlet Wars: Arguments on Paper in an Age of Revolutions*

**NOVEMBER 1, 2015:** *Annual Freda Bromsen Bolster Concert* with Community MusicWorks Players

**NOVEMBER 13-14, 2015:** *Antiquarianisms across the Atlantic* symposium, co-sponsored with the Joukowsky Institute

**JANUARY-APRIL 2016:** *Building a Brasiliana: An Exhibition to Celebrate Portuguese Americana* at the JCB

**FEBRUARY 4, 2016:** *SHAW* lecture, co-sponsored with REMS featuring Cécile Fromont (University of Chicago)

**FEBRUARY 8, 2016:** *Annual Sonia Galletti Lecture* featuring François Furstenberg (Johns Hopkins University)

**APRIL 14, 2016:** *Vasco da Gama Lecture* featuring Jorge Flores (European University Institute)



**MAY-JULY 2015:** *New World Climates: An Exhibition*, Part of the "Four Elements" series on Environmental History in the Early Americas

**MAY 12-13, 2016:** *A Traveler's Air: A Symposium*

**WEEKLY TALKS:** First Wednesdays of the month at noon at the Sharpe Refectory, and at 4:00 p.m. on most other Wednesdays in the MacMillan Reading Room of the JCB.

Look for more information about these upcoming events and exhibitions on the JCB's website, [www.jcbl.org](http://www.jcbl.org).