



The John Carter Brown Library

NEWSLETTER
&
ANNUAL REPORT

2018 - 2019



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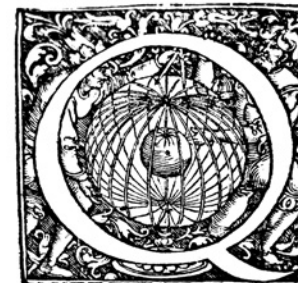
(JCB Director and Librarian, *ex officio*)

William Twaddell, *Chairman*

L E T T E R

from the

D I R E C T O R



Welcome to our new and thoroughly redesigned newsletter and annual report. We are thrilled to present to you our activities in this new format, which complements our newly launched website — jcblibrary.org — in highlighting the Library's academic events, research programs, new acquisitions, and institutional collaborations.

In October 2018, I celebrated my five-year anniversary as Director and Librarian, a milestone that allowed me to reflect on where the JCB stands today. On the one hand, the Library hums along as it always has: sharing rare materials with researchers; adding new items to the collection; putting on exhibitions; and hosting the occasional event or scholarly activity. But in other ways, the JCB has moved in new directions. We have become a library of experimentation as well as one of tradition. While hewing closely to our original mission, we regularly question how to reach wider audiences, make our services more tailored to our fellows, and become an even better laboratory for research in history and across the humanities. From digital initiatives to new fellowship programs, we are ensuring that each and every visitor's experience — whether a supported researcher or a casual online voyeur — is engaging, educational, and true to the past and future of an extraordinary institution.

This annual report covers the period from July 2018 through June 2019. Within these pages, you will see firsthand the innovative activities and ambitious trajectory we have planned and carried out. The Library's digital engagement — never more mission-critical — has expanded through the work of two postdoctoral fellows (one in data curation for our Indigenous Languages collection, the other in the history and culture of the book) and a Spanish-language Wikipedian-in-Residence supported by the Andrew W. Mellon Foundation. As we work toward innovative digital and scholarly collaborations with institutions in Brazil, Colombia, Mexico, and France, among others, we continue to host events and lectures on topics ranging from the western frontier of North America during the Revolutionary Wars to North-South dynamics throughout the hemisphere.

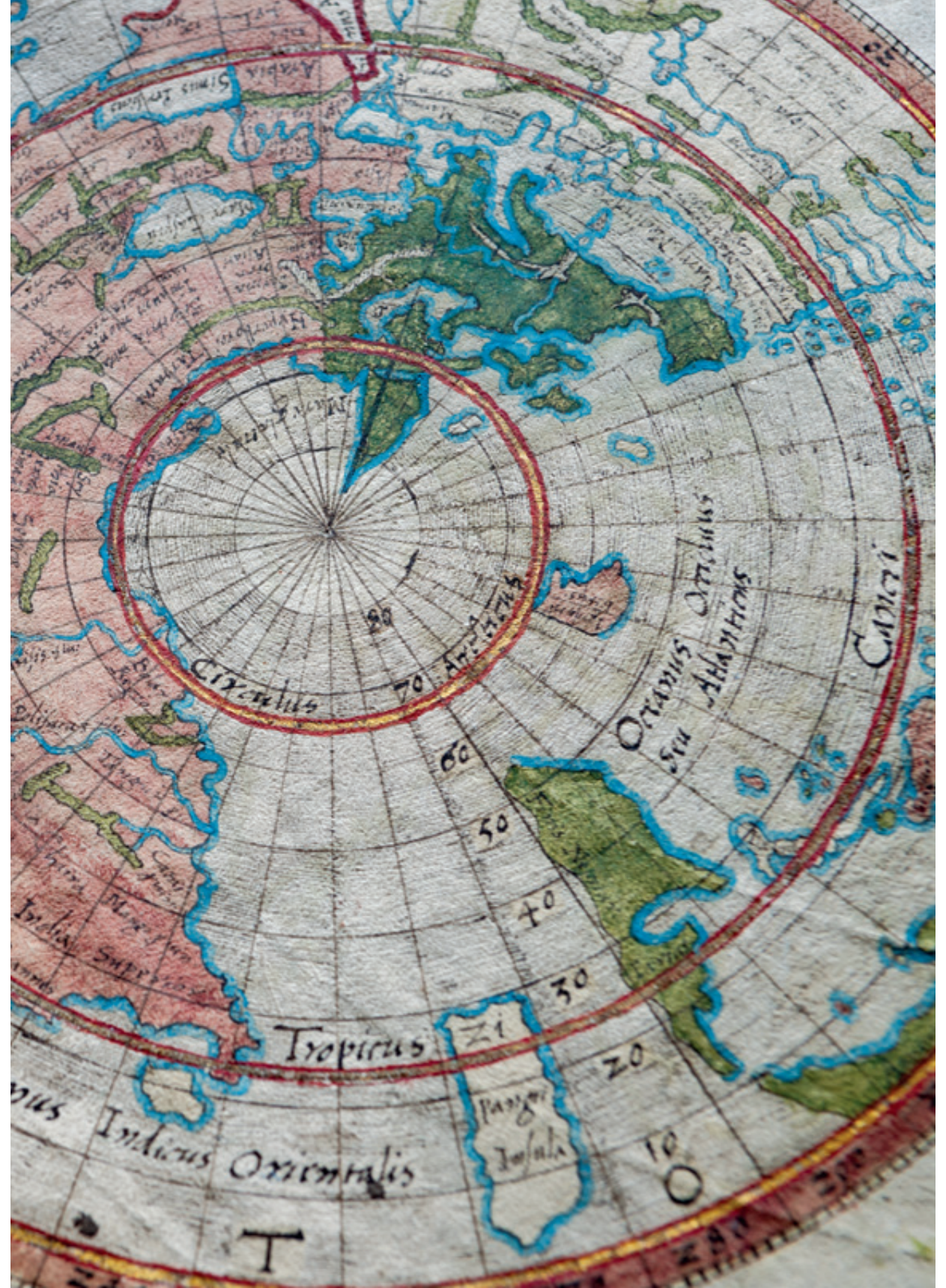
Most importantly, we thank you for being part of our extended JCB community. Now more than ever, we recognize the Library's value in connecting local, national, and international constituencies to our collection as we adapt to a changing world, inspiring creativity through history and transforming rare materials into resources for audiences around the globe.

Neil Safier

Beatrice and Julio Mario Santo Domingo Director and Librarian

As we adapt to a changing world, the JCB continues to inspire creativity by transforming rare historical materials into resources for audiences around the globe.

Detail from "De geometriæ principis ad sphaeræ astronomicæ noticiam necessariis. caput primum" by Henricus Glareanus (1513).





ACADEMIC PROGRAMS

LECTURES, SYMPOSIA, AND ACADEMIC PROGRAMS large and small are the lifeblood of the Library. They foster community, invite intellectual engagement, and introduce new audiences to exciting developments in the many fields of early American history we support. While weekly fellows talks and in-person show-and-tells provide regular windows onto the JCB's collection, other events and activities allow audiences to dive more deeply into what the Library — and its global scholarly community — has to offer.

On the occasion of the annual meeting of the JCB's Association of Friends and Fellows in October 2018, historian and acclaimed author **VICTORIA JOHNSON** delivered an energetic lecture on early American botany, medicine, and philanthropy. Based on her book *American Eden*, which was a finalist for the Pulitzer Prize, Johnson's lecture recounted the life and work of David Hosack, the founder of the first public botanical

garden in the United States and doctor to his better-known contemporaries Alexander Hamilton and Aaron Burr. In purchasing the original land for his botanical garden, studying the ecological diversity of Manhattan island, gathering plant specimens from around the world, and training medical students, Hosack established a legacy in early American botany and the medical sciences that Johnson's lecture brought vividly to life. ¶



Earlier in the fall, the JCB hosted a symposium — spearheaded by former JCB fellow **CARLA PESTANA** (UCLA) and **MOLLY WARSH** (University of Pittsburgh) — on early Caribbean history in a global context. In September 2018, the *Early Modern Global Caribbean Symposium* gathered more than a dozen scholars for two days of collaborative consultation of rare materials, conversations around teaching early Caribbean history to undergraduates, and a closing round-table discussion on the influence of the Caribbean’s island geography on the early history of the region. One exciting feature was individual research time for the group that transformed the MacMillan Reading Room into a virtual humanities laboratory for Caribbean studies. This symposium was made possible by a generous grant from the **GLADYS KRIEBLE DELMAS FOUNDATION**, critical support that has allowed us to publicize and expand access to our collections. ¶

p. 04 *Ernesto Bassi, Wim Klooster, Sasha Turner and Michael Bennett consult materials related to the early modern Caribbean in the JCB’s MacMillan Reading Room.*

p. 05 *Victoria Johnson presents American Eden at the JCB’s annual meeting of the Association of Friends and Fellows.*

p. 07 *Members of the Early Modern Global Caribbean Symposium gather in discussion.*

Building on the JCB’s Indigenous Studies Initiative, the Library welcomed **COLL THRUSH** (University of British Columbia) to give the annual Sonia Galletti Memorial Lecture. The lecture drew from Thrush’s recent work, *Indigenous London: Native Travelers at the Heart of Empire*, which describes how Native peoples from around the globe journeyed through London and shaped the history of an imperial city. During his visit, Professor Thrush also met with students and faculty from Brown’s nascent Native American and Indigenous Studies Initiative to share his thoughts on Indigenous history and opportunities for strengthening Brown’s programs in this area. ¶

The JCB joined several eminent Mexican institutions in February 2019 for a special event in Mexico City dedicated to exploring astronomical images across the Americas. We began at the world-renowned **MUSEO NACIONAL DE ANTROPOLOGÍA**, showcasing a project by Mexican artist **ALE DE LA PUENTE** that recreated the observation of a lunar eclipse from 1582 using rare JCB documents. The following day, a workshop organized by **NYDIA PINEDA** at the **INSTITUTO DE INVESTIGACIONES ESTÉTICAS** (UNAM) brought together JCB fellows and other specialists from Latin America to examine the nature of astronomical images using digitized maps, manuscripts, and visual materials from the collection. ¶

Finally, timed to coincide with the quincentennial anniversary of Ferdinand Magellan’s 1519 circumnavigation and a special exhibition curated by fellows, the Library held a day-long **SOUTH-NORTH WORKSHOP** for researchers in June 2019. Led by long-term fellow **FABRÍCIO PRADO** (College of William & Mary), the workshop asked how North-South dynamics transformed the historical landscape in the early Americas. Through open discussions and guided sessions with JCB materials, the workshop examined questions of cultural exchange, production of knowledge, commercial routes, religious ideas, coerced and free migrations, and movement through and across imperial spaces. Like the “Diálogos” workshop earlier in the year that was conducted entirely in Spanish, the South-North Workshop included Spanish, Portuguese, and English-language speakers, emphasizing the oft-repeated phrase that there is no official language of the John Carter Brown Library. ¶



EXHIBITIONS

FROM TREATISES ON MEDICINAL PLANTS to philosophical texts, the JCB's onsite exhibitions showcase the material character and physical beauty of the Library's collections. These turn the MacMillan Reading Room into a space for engaged conversation, with open books and maps as the public's picturesque guides. Curators are increasingly turning to digital media to tell stories about the collection — go to jcblibrary.org/exhibitions for the latest — but nothing will replace in-person engagement through timely, thematic exhibitions for all visitors to see.

Bodies of Water / Bodies at Work Summer 2018

The early modern period was an age of maritime empire. Seas and waterways transported people, ideas, bacteria, and commodities both locally and across the globe. They allowed people to think about the composition of the human body, its capacity for work, and the types of relationships that people forged with one another on and off land. *Bodies of Water/Bodies at Work* explored the many ways in which water — from the five interconnected lakes of what would become Mexico City to the five Great Lakes of New France — touched people's lives, even those who never set foot on a ship or visited a port town. This fourth exhibition in the Library's "Four Elements"

series was curated by **IVONNE DEL VALLE** (University of California, Berkeley), **KATHERINE IBBETT** (Trinity College, University of Oxford), and **MOLLY WARSH** (University of Pittsburgh).

Taming Nature: Gardens and the American Wilderness

Fall 2018

Taming Nature captured the spectacular range of American gardens — from subsistence food cultivation to medicinal plants and local dyestuffs — and inaugurated a multi-year series on New World industry and shifting theories about the meaning and use of American nature. Selections of books, maps, and prints from the Library's collection showed how Europeans,



Africans, and Indigenous communities alike endeavored to grow plants for a staggering variety of human needs, testifying to their mobility and creative engagement with the natural world while highlighting the stark contrasts between small-scale cultivation and export-driven, plantation-based monoculture of crops such as sugar, tobacco, and cotton. This exhibition, curated by JCB curators **BERTIE MANDELBLATT** and **STIJN VAN ROSSEM**, debuted on the evening of Victoria Johnson's lecture based on her book, *American Eden: David Hosack, Botany and Medicine in the Garden of the Early Republic*.

Textual Afterlives: Generating Editions and Editing Generations of Americana

Spring 2019

Different editions of a printed work often conceal significant differences between them. In the early modern period as today, authors changed their work as they were invited to produce different editions. So how does a text change from one iteration to the next, and when does a text stop being the "original" and start to become something else? *Textual Afterlives*, curated by JCB curator **STIJN VAN ROSSEM**, followed several of the most celebrated texts related to the early modern Americas — from Vespucci's *Mundus Novus* and Las Casas's *Brevíssima relación* to Graffigny's

ABOVE Friends and fellows of the JCB celebrate the end of the year in the MacMillan Reading Room.

Lettres péruviennes and Raynal's *Histoire des deux Indes* — as they made their way from inaugural to subsequent editions.

Controlling Colonial Impressions: Representations of Race and Indigeneity in the Early Americas
Spring 2019

How did printed texts in the early modern world convey to European audiences ideas about race and indigeneity in the Americas? What methods, tropes, and devices did they employ to introduce, transmit, and perpetuate ideologies? These are just some of the questions prompted by the exhibition *Controlling Colonial Impressions: Representations of Race and Indigeneity in the Early Americas*. Curated collectively by **BROWN UNDERGRADUATE STUDENTS** in *History 1954J: History of the Book in the Americas and Beyond* course and launched in conjunction with the Sawyer Seminar on Race and Indigeneity in the Americas, it explored depictions of race and identity within the realm of the visual; examined the appropriation of science in the service of empire-building; treated race as a way of seeing; and studied how text as an instrument asserts power and dominance.



Gateway to a New World
Summer 2019

Timed to coincide with the quincentenary of Magellan's circumnavigation, this exhibition explored the textual, material, and imaginative elements connected to centuries of navigation, mapmaking, and encounters along the Strait of Magellan. Curated by 2018–2019 JCB fellows **BEATRIZ MARÍN-AGUILERA** (Cambridge), **ELIZABETH MONTAÑEZ-SANABRIA**, (PUC-Valparaíso), and **FABRÍCIO PRADO**, with assistance from Curator of Maps and Prints Bertie Mandelblatt, the exhibition took a multidisciplinary approach to geography and ethnography by interrogating the limits of the printed record of this epoch-making voyage. The **HAFFENREFFER MUSEUM OF ANTHROPOLOGY** at Brown University lent items that complemented those from the JCB's collection, including miniature wicker baskets from Chile, an arrow from Tierra del Fuego, and silk lotus shoes from China.

Detail from the "Ramusio map", also known as "La carta uniuersale della terra firma..." (1554).

F E L L O W S H I P S

OUR 2018–19 FELLOWS COHORT

JCB fellows come from across disciplines to do their research in the collection. Graduate students mingle with one another linked by their passion for the entangled histories of the colonial world. We are proud to say that there is no official language of the John Carter Brown Library, and the list of fellows will explain why. Our fellows cohort is our extended community, and it is a privilege to list them here as scholarly emissaries of the Library.



around the world and research in the collection and senior scholars

LONG-TERM (5 TO 10 MONTHS)

Surekha Davies
Historian and writer

“Collecting Artifacts in the Age of Empire”
InterAmericas Fellow (7 months)

Kathrinne Duffy
PhD Candidate, American Studies, Brown University

“Doctrine of the Skull: Phrenology and Popular Knowledge in Antebellum America”
Interdisciplinary Opportunities Fellow (9 months)

Katherine Johnston
Assistant Professor, History, Beloit College

“Atlantic Bodies: Environmental Health and Racial Slavery in the Greater Caribbean”
National Endowment for the Humanities Fellow (5 months)

Dana Leibsohn
Professor, Art History, Smith College

“No Strangers in Trade: Local Residents, Foreign Travelers, and the Art of Pacific Exchange 1750–1850”
National Endowment for the Humanities Fellow (5 months)

Myron McShane
Postdoctoral Fellow, Centre for Reformation and Renaissance Studies, University of Toronto

“Reframing Worlds: Translating Travel Literature and Early Modern Print Culture”
R. David Parsons Fellow (5 months)

Fabrício Prado
Associate Professor, History, The College of William & Mary

“Inter-American Connections: North-South American Networks in the Age of Atlantic Revolutions”
National Endowment for the Humanities Fellow (6 months)

Erika Valdivieso

PhD Candidate, Classics, Brown University

“The Virgilian Tradition in Colonial Latin America”

J.M. Stuart Fellow (9 months)

SHORT-TERM (2 TO 4 MONTHS)

Danielle Abdon

PhD Candidate, Art History, Temple University

“Poverty, Disease, and Port Cities: Global Exchanges in Hospital Architecture during the Age of Exploration”

Ruth and Lincoln Ekstrom Fellow (4 months)

Michael Becker

PhD Candidate, History, Duke University

“Customary Arrangements, Amelioration, and the Law in Jamaica, 1786–1838”

Paul W. McQuillen Fellow (4 months)

Scott Berthelette

PhD Candidate, History, University of Saskatchewan

“Between Sovereignty and Statecraft: New France and the Contest for the Hudson Bay Watershed, 1663–1774”

Jane L. Keddy Memorial Fellow (2 months)

Céline Carayon

Associate Professor, History, Salisbury University

“Lost? Colonial Failures and Memory in the Early Atlantic World”

John Carter Brown Library Associates Fellow (3 months)

Guadalupe Carrasco-González

Professor, History, Universidad de Cádiz

“American merchants as intermediaries in the Spanish colonial trade: traffic and commercial practice, 1790–1815”

José Amor y Vázquez Fellow (2 months)

David Horacio Colmenares González

PhD Candidate, Latin American and Iberian Cultures, Columbia University

“Antiquarian Gazes on the Mexican Past”

John Carter Brown Library Associates Fellow (2 months)

Cecilio M. Cooper

PhD Candidate, African American Studies, Northwestern University

“Other|worldly Possessions: Territory, Slavery + Cosmography in the Atlantic World, 1441–1655”

Jeannette D. Black Memorial Fellow (2 months)

Eleanor Coulter

PhD Candidate, History, McGill University

“Printing Empire in Early Modern France: Cartography, History, and Travel Writing in the life and work of Jean Baptiste Bourguignon d’Anville”

Jeannette D. Black Memorial Fellow (2 months)

Roberto Guedes Ferreira

Associate Professor, History, Rural Federal University of Rio de Janeiro

“Compadrazgo Networks in the South Atlantic World: A Comparative Look at Baptism Rituals and Slavery in Luanda (Angola) and Rio de Janeiro (Brazil), 18th Century”

Almeida Family Fellow (2 months)

Selene García

Operational Coordinator of the “Patrimonio para niños” Project, Fundación Alfredo Harp Helú de Oaxaca

“El Origen y el Culto a la Imagen de la Virgen de la Soledad y Sus Promotores en Oaxaca, 1682–1728”

Maria Elena Cassiet Fellow (2 months)

Juan Sebastián Gómez González

Associate Professor, History, Universidad de Antioquia

“Smuggling and Rebellion: The Rise and Fall of the Confederate Societies in Panama, 1724–1750”

Maria Elena Cassiet Fellow (3 months)

Gabrielle Greenlee

PhD Candidate, Visual Studies, University of California Santa Cruz

“Colonial Fabrications: Understanding Spanish Legal Constructs for Land Use in the Colonial Andes”

John Carter Brown Library Associates Fellow (2 months)



Detail from the Carte Hydrographique & Chorographique des Isles Philippines... by Pedro Murillo Velarde (1760).

Stefan Hanß

Senior Lecturer, Early Modern History, University of Manchester

“Hair, Social Order and Cultural Encounters in the Habsburg Colonial World, c. 1492–1700”

Center for New World Comparative Studies (3 months)

Marcella Hayes

PhD Candidate, History, Harvard University

“The Black Spaniards: Logics of Inclusion in Colonial Lima”

Charles H. Watts Memorial Fellow (4 months)

Pablo Hernández Sau

PhD Candidate, History and Civilization, European University Institute

“The Mississippi Region as a trans-imperial frontier (1770–1800)”

Center for New World Comparative Studies (4 months)

George Klaeren

PhD Candidate, Theology and Religious Studies, University of Oxford

“The Medico-Moral Realm: Negotiating Science and Religion Across the Eighteenth-Century Spanish Empire”

Gulbenkian Foundation Fellow (2 months)



JCB fellows Hannah Knox Tucker and Arthur Weststeijn discuss material during a show-and-tell.

Georgi Kyorlenski Cotsen

PhD Candidate, Institute of Archaeology, UCLA

“Huascar: Remembering the Final Inca Ruler and His Lasting Impact”

John Carter Brown Library Associates Fellow (3 months)

Beatriz Marin-Aguilera

Renfrew Fellow, McDonald Institute for Archaeological Research, University of Cambridge

“Clothing, race, and body politics in colonial Chile (1540–1823)”

José Amor y Vázquez Fellow (3 months)

Megan McDonie

PhD Candidate, History, Pennsylvania State University

“Explosive Encounters: Volcanic Landscapes, Indigenous Knowledge, and Cultural Exchange in Early Modern Mesoamerica”

Barbara S. Mosbacher Fellow (4 months)

Kenneth Mills

Professor, History, University of Michigan

“Apostolic Longing and Experience in the Early Modern Spanish World”

Paul W. McQuillen Memorial Fellow (3 months)

Elizabeth del Pilar Montañez-Sanabria

Postdoctoral Researcher, History, Pontificia Universidad Católica de Valparaíso

“Privateers, Pirates, and the Opening of the Two ‘Locks’ to the South Sea, 1570–1700”

Marie L. and William R. Hartland Fellow (4 months)

Federica Morelli

Associate Professor, Cultures, Politics and Society, University of Turin

“Race and Citizenship: The Status of Free People of Color in Spanish America, 1800–1850”

Center for New World Comparative Studies Fellow (2 months)

Peter Olsen-Harbach

PhD Candidate, History, The College of William & Mary

“A Meaningful Subjection: Coercive Inequality and Indigenous Political Economy in the Colonial Northeast”

Alice E. Adams Fellow (2 months)

Felice Physioc

PhD Candidate, History, Princeton University

“The Political Economy of Information: State Intelligence and the Fiscal Reorganization of the River Plate-Andean Region, 1760–1840”

Maurry A. Bromsen Memorial Fellow (3 months)

Nydia Pineda

Postdoctoral Fellow, Instituto de Investigaciones Estéticas, UNAM

“The production and reading of astronomical images in New Spain”

Maria Elena Cassiet Fellow (2 months)

Isabel María Povea Moreno

Researcher, Universidad Autónoma de Baja California, Mexico

“Mining Impact in the Environment and Population of Spanish America in the Age of Revolutions (1750–1850)”

John Carter Brown Library Associates Fellow (2 months)

Raphaële Preisinger

Postdoctoral Researcher, Art History, University of Bern

“The Virgin of Guadalupe and the Hapsburg Eagle: A Surprising Merging of Iconographies in Colonial New Spain”

Norman Fiering Fellow (4 months)

Javier Puente

Assistant Professor, History, Pontificia Universidad Católica de Chile

“Eighteenth-Century Climate and the Making of an Andean Rebellion”

Maria Elena Cassiet Fellow (2 months)

JCB Fellow Sebastian González presents his research during the Library's weekly talk series.

**Richard Reinhardt**

PhD Candidate, Anthropology and History, University of Michigan

“Grammars of Conversion: Slavery, Idolatry, and Capuchin Friars in the Atlantic World”

Center for New World Comparative Studies Fellow (4 months)

Asiel Sepúlveda

PhD Candidate, Art History, Southern Methodist University

“Havana and the Visual Consciousness of the Atlantic World”

Jeannette D. Black Memorial Fellow (2 months)

Henry Stoll

PhD Candidate, Music, Harvard University

“The Strains of Haitian Independence, 1764–1820: Music at the Beginning and End of Empire”

John Carter Brown Library Associates Fellow (2 months)

Hannah Knox Tucker

PhD Candidate, History, The University of Virginia

“Masters of the Market: Mercantile Ship Captaincy in the Colonial British Atlantic, 1607–1774”

Marie L. and William R. Hartland Fellow (3 months)

Sonia Tyclo

PhD Candidate, History, Harvard University

“Captured Consent: Bound Service and Freedom of Contract in Early Modern England and English America”

Ruth and Lincoln Ekstrom Fellow (2 months)

Arthur Weststeijn

Assistant Professor, Humanities, Utrecht University

“Intruding News: Information Management and Interloping in the Seventeenth-Century Iberian Atlantic”

Helen Watson Buckner Memorial Fellow (2 months)

Caleb Wittum

PhD Candidate, History, University of South Carolina

“Chasquis of Liberty: Revolutionary Messengers in the Bolivian Independence Era, 1808–1825”

John Carter Brown Library Associates Fellow (2 months)

Isabel Yaya McKenzie

Postdoctoral Researcher, Laboratoire d'anthropologie sociale, Collège de France, EHESS, CNRS (Paris)

“Beyond Inca kinship: The Social and Spatial Practices of Ayllu Membership in Ancient Cuzco”

Alice E. Adams Fellow (4 months)

Corinna Zeltsman

Assistant Professor, History, Georgia Southern University

“Ink under the Fingernails: Printing and the Materiality of Politics in Nineteenth-Century Mexico”

William Reese Company/John Alden Memorial Fellow (3 months)



Detail from Giovanni Battista Mazza's *Americae et Proximar Regionum Orae Descriptio...* (1589), a new acquisition for the Library.

SPECIAL FELLOWSHIPS

In addition to our short- and long-term fellowships, the Library also has several fellowship opportunities that provide unique residential experiences for the recipients, while stimulating our broader fellowship community through their knowledge, expertise, and experience.

Hodson Trust-John Carter Brown Library Fellowship

The Hodson Trust-John Carter Brown Library Fellowship supports work by academics, independent scholars, and writers working on significant projects relating to the literature, history, culture, or art of the Americas before 1830. The award is co-sponsored by the C.V. Starr Center for the Study of the American Experience at Washington College, in Chestertown, Maryland. Recipients spend two months in Providence researching and two months in Chestertown writing.

Tara Bynum

Assistant Professor, African American Literature and Culture, Hampshire College

“Reading Pleasures”

Hodson Trust-John Carter Brown Library Fellow (2 months)

Digital Fellowship for Former Fellows

With generous support from the Andrew W. Mellon Foundation, the Digital Fellowship for Former Fellows allows former JCB research fellows to spend up to three months at the Library transforming their research project carried out during an earlier fellowship into a digital project or product. The selected individuals produce projects that recognize the transformative power of the digital humanities and work in tandem with our Assistant Director for Digital Engagement and Discovery.

Guadalupe García

Associate Professor, History, Tulane University

“Urban Space and Colonial Logic in Nineteenth-Century Havana”

(2 months)

Collaborative Cluster Fellows

The John Carter Brown Library Collaborative Cluster Fellowships (CCFs) are meant to expand the disciplinary scope of research at the Library and emphasize the role of the JCB as a laboratory for cutting-edge research methods. These small interdisciplinary groups (between two and four scholars) are in simultaneous residence for periods of up to one month to work in collaboration on a particular theme, object, or scholarly project.

JANUARY 2019

“Bound Images: Maps in Books since 1453”

Jordana Dym History

Professor, History, Skidmore College

Carla Lois

Researcher, CONICET and Professor, University of Buenos Aires

Jeanette D. Black and María Elena Cassiet Fellows



Detail from *Metamorphosis Insectorum Surinamensium* by Maria Sibylla Merian (1719).

JUNE 2019

“The Italians and the Expansion of Europe to the West 1450–1800: Preliminary Study for Research in an Interdisciplinary and Pan-American Perspective”

Paolo L. Bernardini

Professor, History, University of Insubria, Italy, and Fellow, Accademia dei Lincei, Italy

Elisa Bianco

Assistant Professor, Early Modern European History, University of Insubria, Italy

John Carter Brown Library Associates Fellows

JUNE 2019

“Creating an Early Modern French Caribbean Digital Database”

Elizabeth Heath

Associate Professor, History, Baruch College-CUNY

Julia Landweber

Associate Professor, History, Montclair State University

Virginia and Jean R. Perrette Fellows

EXPLORING “BOUND IMAGES” MAPS IN BOOKS

Collaborative Cluster Fellowship

In 2016, the Collaborative Cluster Fellowship Program began at the JCB in order to provide opportunities for small groups of scholars working on a particular item, theme, or project to come together for up to one month at the Library. In our first few years of this program, we welcomed cluster groups working on topics ranging from cacao in Amazonia to fetal baptism in Guatemala and many other topics in between.

This year, in January 2019, Collaborative Cluster Fellows

JORDANA DYM (Skidmore College) and **CARLA LOIS** (Universidad de Buenos Aires) spent their three-week residency at the JCB not only developing an edited book project, but also working collaboratively with contributors to the volume during a workshop at the Library. Dym and Lois, both former JCB fellows (2011-12 and 2006-07, respectively), first conceived of this project during the 50th

anniversary of the fellowship program celebration in 2012. Their publication project, *Bound Images: Maps in Books since 1453*, reconsiders maps theoretically and practically as “bound images” rather than sovereign, self-contained items. Their collaborative cluster fellowship, made possible by the Jeannette D.

A collaborative project reconsiders maps as “book-bound images” rather than self-contained cartographic displays.

Black Memorial Fund and the Maria Elena Cassiet Fellowship Fund for Spanish American Studies, provided an opportunity to gather a dozen scholars to discuss maps — many of which are housed

at the JCB — and to workshop chapters from the forthcoming volume.

The “Bound Images” workshop also served as an opportunity to invite top scholars in the rare book world and the history of cartography to engage with the JCB’s collection and to share their own work with audiences in Providence. Presentations by **STEPHANIE STILLO**



(Lessing J. Rosenwald Curator, Library of Congress), **JIM AKERMAN** (Curator of Maps and Director of the Hermon Dunlap Smith Center for the History of Cartography at the Newberry Library), and **MATTHEW EDNEY** (Professor of Geography and Osher Professor in the History of Cartography, University of Southern Maine) focused on case-studies of maps and images not held at the JCB.

In addition to invited participants, JCB curators, and fellows-in-residence, those taking part in the two days of conversations and collaborative work also included faculty colleagues at Brown and interested scholars from local universities.

ABOVE A map of Portugal to accompany the *Diario ecclesiastico para os bispos do Rio de Janeiro...* (1817).





ENGAGEMENT

ACCESS TO AN EXTRAORDINARY COLLECTION



The Library regularly offers workshops and special visits for undergraduate and graduate classes as part of its commitment to academic outreach for the Brown community and beyond. With the support of the Watts Program in the History and Culture of the Book, these visits provide excellent opportunities to connect students with a unique collection, our professional staff, and an unparalleled cadre of international scholars.

During the 2018-19 academic year, the Library hosted 18 undergraduate class visits, the majority of which – ranging from History to Portuguese and Brazilian Studies — were for courses taught through departments at Brown. RISD undergraduates also visited the Library to learn about the environmental history of Narragansett Bay and the social histories of coffee, tea, and chocolate. From farther afield, Professor **MACKENZIE COOLEY** of Hamilton College brought her “Conquest of the Americas” students for a day-long visit to Providence, while students preparing to embark on the SEA Semester voyage from Cape Cod met with JCB Curator Bertie Mandelblatt for a workshop on maritime history and navigation. The largest of these visits was a three-part

show-and-tell of JCB materials for 89 students enrolled in an introductory cultural anthropology course taught by former JCB fellow **NICHOLAS EMLEN**. Brown Biology professor **PETER HEYWOOD** also brought his “Lives of Plants” students for a tour of our “Taming Nature” exhibition, led by Curator of European Books Stijn van Rossem.

In addition to these class visits, the JCB hosted a special undergraduate course on the history of the book in the spring, co-taught through the Brown History department by JCB Director and Librarian **NEIL SAFIER**, **STIJN VAN ROSSEM**, and Watts Postdoctoral Fellow **HANNAH ALPERT-ABRAMS**. In addition to a historical overview of book history as a discipline and



the opportunity to work closely with outstanding materials from the collection, the course gave students the chance to meet with experts across a variety of fields, including bookseller **DAVID SZEWCZYK** (Philadelphia Rare Books & Manuscripts) and digital humanities scholar **ÉLIKA ORTEGA** (now at the University of Colorado, Boulder). The course culminated in a student-led exhibition in the Maury A. Bromsen-Simón Bolívar Room, “Controlling Colonial Impressions,” which examined how material methods and linguistic devices were used to transmit and perpetuate ideologies of European racial and ethnic superiority throughout the Americas and the broader colonial world (link below). We hope that this new approach to undergraduate-focused book history will set the standard for collaborative teaching at the Library for years to come.

jcblibrary.org/exhibitions/controlling-colonial-impressions

p. 20 *Detail from a French almanac printed in Martinique, the Calendrier pour l'année 1807... (1807).*

p. 22 *Detail from the manuscript portolan atlas produced by Battista Agnese (1543-1545).*

REACHING NEW AUDIENCES IN MANY LANGUAGES

Wikipedia and the JCB

With the support of the **ANDREW W. MELLON FOUNDATION**, the JCB has taken great strides in the past several years to make its digitized materials available to the broadest possible audience. In addition to our active digitization program, the Library began supporting a Spanish-language Wikipedian-in-Residence in the summer of 2018. Our attention has been focused directly on making Wikipedia richer by tactically uncovering hidden historical figures through JCB resources. Since that time, our Wikipedia presence has skyrocketed, now boasting more than 300 items in total — in different languages, from distinct geographies, and attached to widely varied articles.

These Wikipedia-focused activities have taken a variety of forms. From uploading images to Wikimedia Commons (tagged specifically with references to the John Carter Brown Library) to adding proper source attrib-

La digitalización hace posible que cualquier persona con una conexión a internet acceda libremente a los materiales de nuestra biblioteca. La política de acceso abierto adoptada por la JCB permite consultar nuestros recursos en forma digital, incluyendo valiosos documentos que son patrimonio cultural de las Américas. Paralelamente, la JCB ha desarrollado estrategias para amplificar la accesibilidad de estos materiales en línea. Un ejemplo es la incorporación de algunos de nuestros documentos en artículos de Wikipedia en español.

Desde 2018, la Wikipedista Residente ha escrito en español acerca de documentos que solían ser consultados casi exclusivamente por académicos. El esfuerzo por difundir estos documentos — y los personajes marginales que los habitan — delata su limitada presencia en el archivo y en la historiografía.

[continúa en la página siguiente]

[continued next page]

ution by Wikipedians for JCB materials, much of this work is technical and takes place behind the scenes.

Other more creative work includes placing more recently scanned high-resolution images, adding images to existing Wikipedia articles (such as the Spanish-language edition of Wikipedia's article on Bernardino de Sahagún), or creating articles entirely from scratch (in bilingual editions).

One particularly fascinating example of this Wikipedia work is the case of Lydia Byam, author of *A collection*

of exotics, from the Island of Antigua (1797) and *Fruits of the West Indies* (1800). Beyond the intricate hand-colored botanical illustrations Byam produced during her brief career, few records of her life remain. Records of eighteenth-century Byams in Antigua showed that Lydia was born to a prominent slave owning family, was baptised in 1772, and died at sea. The credible, though generic, profile could not sustain a Wikipedia article, however, without establishing what she accomplished and why it warranted a page. It proves difficult to establish the importance of women, then and now, when they are rarely touted in papers. As such,

Una iniciativa digital incorpora nuestros materiales en artículos de Wikipedia en español y en redes sociales.

Este reto queda manifiesto en el proceso de publicar la entrada sobre Lydia Byam, autora de *A collection of exotics, from the Island of Antigua* (1797) y *Fruits of the West Indies* (1800). Más allá de las ilustraciones botánicas meticulosamente coloreadas que Byam produjo en su breve carrera, existen pocos testimonios de su vida. Registros del siglo XVIII de la familia Byam en Antigua muestran

que Lydia nació en una prominente familia de esclavistas, fue bautizada en 1772 y murió en altamar. Un perfil tan genérico no es suficiente para

justificar una entrada de Wikipedia, a menos que se puedan establecer con claridad los logros del personaje. No resulta fácil demostrar la importancia de las mujeres en la producción del conocimiento cuando es raro verlas celebradas en publicaciones. La posición de Byam dentro de una familia destacada le dio la oportunidad de acceder a los círculos del arte y a la industria editorial, y sin embargo no fue reconocida por sus contribuciones al estudio de la botánica. Los lazos familiares que conectan a Byam con hombres poderosos de la política del Caribe (en vez de su propio trabajo y sus conexiones

Byam's familial ties to powerful men in Caribbean politics (not her ties to other women artists and royals) helped push moderators to approve the article.

The JCB's Wikipedia project emphasizes the hidden histories of Indigenous people and their languages, women, the arts, and the sciences. Aside from garnering attention from diverse publics, materials that cover these themes also amplify an understanding of the Library's holdings on the history of the Americas. By providing external links to digital facsimiles, uploading images to galleries, and citing facts in articles, the Wikipedian helps to improve the pages covering these subjects.

Digitization has made it possible — and free — for anyone with an internet connection to engage with centuries-old materials in the JCB's collection. Since the Library made an institutional commitment to open access in 2015, our resources have become more widely available. But the Library has also been hard at work considering what it truly means to make items “findable.” By digitizing works and making them available in Spanish-language Wikipedia sources, we are fulfilling the earliest wishes for making the Library a place that can answer any question — in whatever field or language — about the early history of the Americas. ¶

con otras mujeres artistas) ayudaron a persuadir a los moderadores de aprobar el artículo.

Más allá de Byam, este proyecto se enfoca en historias soterradas de los pueblos indígenas y sus lenguas, en la mujer, las artes y las ciencias. Además de atraer la atención de un público más diverso, los materiales que cubren estos temas enriquecen la comprensión de cómo la historia de las Américas está representada en el acervo de nuestra biblioteca.

Al proveer enlaces a facsimiles digitalizados, subir imágenes a las galerías y citar datos en artículos, la Wikipedista contribuye a mejorar las entradas que tratan estas materias. Sacar a la luz historias escondidas e incluirlas en repositorios de información como Wikipedia es un desafío, pero nuestro equipo digital está comprometido a enfocarse en estas crónicas y atento a las distintas maneras de hacerlas cada vez más visibles. ¶



BUILDING ON DISTINCTION

The JCB is working toward a \$20 million investment in its people, education and research efforts as an official priority initiative within Brown University's comprehensive fundraising campaign, *Building on Distinction*. JCB campaign goals include endowing key staff positions, with naming opportunities available for the JCB's Curator of European Books and Director of Digital Engagement; as well as establishing core funds in support of digitization and engagement. Connecting people around the world to the collection and to each other remains our highest priority.

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ACQUISITIONS

A BANNER YEAR FOR NEW MATERIAL



Books, maps, and manuscripts come to the John Carter Brown Library in many ways. On the one hand, we have longstanding relationships with rare book dealers the world over, who scour the market on our behalf to find items that (in their view) the JCB *must* have — and we usually agree! In certain other cases, we participate directly in auctions, or purchase collections *en masse* when they fit particularly well with materials related to a specific region.

Four years ago the JCB was able to acquire — at auction — a large number of items that had been collected over the course of a lifetime by bibliophile and historian **W. MICHAEL MATHES**, a great friend to the JCB. But there was one part of his collection that did not appear at auction: an extraordinary collection of over 1,000 pamphlets and other materials from Mexico's First Empire: a moment of monarchical madness when Agustín Iturbide took power in Mexico and created an empire (just as Dom Pedro II would do in Brazil)

from 1821-23, as you will read in the following special feature about this collection. The breadth and depth of these materials have catapulted the JCB into pole position with regards to early-nineteenth-century Mexican imprints, complementing our nearly incomparable collection of earlier Mexican imprints. These periodicals and pamphlets attest to Mexico's rich and diverse print culture during a period of social and political tumult, which set the stage for continued instability as Mexico established its own constitutional republic in the decades to come.

P O M P & C I R C U M S T A N C E

PROCLAIM MEXICO'S FIRST EMPIRE

It was the end of a religious service in the Cathedral, and the master of ceremonies was instructed to make a political statement in a voice loud and clear: “The very pious and august first Constitutional Emperor of Mexicans Agustín is crowned and enthroned. Long live the Emperor!”

With these words — as well as an artillery salvo and four days of celebration — the colonial period in Mexico came to a close. Like Brazil, Mexico started its life as an independent nation with a monarchical system of government (the only other country in Latin America to do so). Printed in June of 1822 in the Imperial Convent of Santo Domingo, the 14-page pamphlet — stained and fragile, but legible — is a detailed ceremonial instruction on how to perform the inauguration, coronation, and consecration of Agustín de Iturbide, who led the final push in the fight for Mexico’s independence.

The coronation manual of Iturbide belongs to a group of nearly twelve hundred documents recently purchased by the JCB from the heirs of W. Michael Mathes (1936-2012), who had collected

them over the course of several decades. A prolific historian, editor, and translator, Mathes was an expert on the history of Baja California, emeritus professor at the University of San Francisco, and honorary curator of the Sutro collection at San Francisco State University. He was also the proud recipient of Mexico’s highest diplomatic honor, the Order of the Aztec Eagle.

A new collection — ranging from political pamphlets to satirical poetry — offers unique perspectives on Mexico’s post-colonial history.

According to Mathes, as soon as Mexico started writing its own history in the nineteenth century, there was an acute anti-monarchical bent in the national historiography because republicanism became the political persuasion of the country’s historians and writers. Iturbide’s place in the civic pantheon of the nation he fought to liberate was

The colorful inside covers (front and back) from Agustín de Iturbide’s presentation copy of *the Apuntamientos sobre la necesidad de promover el cultivo del azúcar...* (1822).



greatly diminished, and at times even neglected. Mathes hoped that a first-hand encounter with the production of the printing press during the First Empire would contribute to a more nuanced understanding of the short-lived political regime of Iturbide.

Containing documents from the three years of the so-called Mexican First Empire — 1821–23 — the collection includes a vast array of printed materials. Decrees, proclamations, treatises, and other official publications sit comfortably beside monographs, political pamphlets and diatribes, panegyric and satirical verse, songs and plays, prayers and ephemera. Taken together, they provide an overview of the final years of the colonial period and the alliances skillfully orchestrated by Iturbide, a royalist general who saw the path toward independence and made a pact with the rebel armies he was supposed to defeat. These printed pamphlets also show the tremendous material challenges faced by the new nation, ravaged by a decade-long war in which half of the economically active population died, and illustrating the poignant debates about which political system was best suited to govern a vast and sparsely populated territory.

As news of Iturbide's coronation filled the streets, the mood was exuberant. Francisco Luis Ortega's heroic melodrama "México Libre," printed in 1821 and dedicated to Iturbide, presents five symbolic characters extolling the virtues of independence: Freedom, the

Americas, and the gods Mars, Pallas, and Mercury. The cast also includes a group of antagonists, quarreling amongst each other and aiming to shore up the status quo in the viceroyalty: Despotism, Discord, Bigotry, and Ignorance. Unfortunately, the afflictions during Iturbide's reign were not abstract entities prone to grandiose soliloquies in verse. As historian Luis González has written, the economic problems of the young nation included a reduction in mining production to one fifth of its pre-war output, a burdensome inherited public debt, international isolation, and a growing deficit due to the need to maintain a strong army and the simultaneous abolition of certain colonial taxes.

Nevertheless, an air of optimism surrounded the festivities that marked the end of the colonial period throughout Latin America. National colors and symbols were chosen. Medals were granted. Commemorative coins were minted. Patriotic enthusiasm had barely faded when the inevitable question arose amongst the populace: What kind of nation do we want to be and how are we going to model our government? When the Spanish dominion came to an end, an identity crisis was inevitable. The First Empire documents now at the JCB speak to that moment, when a new crop of nations were starting their history as separate political entities, trying desperately to sort out the many possible answers to that question. ¶

"El Gran Rio Marañon, o Amazonas..."

SAMUEL FRITZ

QUITO, 1707

With only four extant copies — and none in North America, until now — Samuel Fritz's "El Gran Rio Marañon, o Amazonas..." (Quito, 1707) is a monument to Amazonian cartography and the inter-imperial rivalry between the Spanish and the Portuguese; it is possibly the first map to be printed in South America as well. The map depicts the entire course of the Amazon River from its source in the Andes to the Atlantic delta, and includes a rich didactic narrative regarding the flora and fauna of one of the world's most biodiverse zones. Contextually, the map takes its place in a long genealogy of Amazonian materials held by the JCB — from Acuña's *Nuevo descubrimiento del gran rio de las Amazonas* (Madrid, 1641) to Sampaio's

Diario da viagem (Lisbon, 1825) — and demonstrates how cartographers, colonial authorities, and men and women of science alike came to understand the history and ecology of this vast space in the eighteenth century.

Born in Bohemia in 1654 and sent by the Jesuits to Quito in the mid-1680s, Fritz collaborated closely with indigenous communities — in particular, the Omagua — as he drew a series of manuscript maps based on first-hand exploration of the Rio Negro and Rio Napo regions. The original manuscript on which it is based, held by the Bibliothèque Nationale in France and deposited in the royal collection by Charles-Marie de la Condamine in the eighteenth century, reveals the intense interactions between missionaries and native communities along the Upper Amazon, details that were marvelously captured by engraver Juan de Narváez in this 1707 printed version. Copied and referenced extensively in the eighteenth century, it will now take its place alongside La Condamine's own rigorously mapped Amazon from his 1745 *Relation abrégée d'un voyage fait dans l'intérieur de l'Amérique méridionale*, where Fritz's hash-marked Amazon is quietly superseded in the Frenchman's acclaimed scientific account.

jcblibrary.org/news/strike-map-list

JUAN EUSEBIO NIEREMBERG

De Arte Voluntatis...

LYON, 1631

Juan Eusebio Nieremberg (1595-1658) is one of the most prolific Spanish authors of the seventeenth century, and this text — encompassing neoplatonic philosophy and patristic theology — is his first and finest philosophical work. A Jesuit theologian, Nieremberg's aim was to demonstrate how the art of willpower based on Plato, Seneca, Plotinus, and other classical authors infused Christian ideas of redemption through knowledge. Truth and freedom, according to Nieremberg, could only be reached through an internal examination that is ultimately

an ascetic conduit to God's contemplation and divine knowledge. Nieremberg includes as an appendix to this work his *Historia Panegyrica*, the first detailed account of the martyrdom — in seventeenth-century Uruguay — of the Jesuit missionaries Roque González de Santa Cruz, Alonso Rodríguez Olmedo, and Juan del Castillo. This text had only been available at the JCB in a modern edition from 2004 (with notes by none other than W. Michael Mathes!). *Historia Panegyrica* can thus be read as an *exemplum* of Nieremberg's philosophical ideas, a *mise-en-scène* of the sacrifice and martyrdom of three Jesuits in their missionary work, as well as a truthful, humane manifestation of willpower, freedom and the acceptance of God's call.

jcblibrary.org/collection/de-arte-voluntatis

EMMANUEL PHILIBERT

“Plan du Camp St. Charles...”

GUADELOUPE, 1818

One of the most intriguing maps the JCB purchased in 2019 is an exquisite manuscript military map of the French Caribbean colony of Guadeloupe, produced in 1818. It is the detailed plan of the Saint Charles military camp, the most significant fortification protecting the colony's capital, Basse-Terre, executed by a military engineer who had arrived two years earlier with the goal of securing Guadeloupe for the French after decades of intermittent British military occupation. In fastidious detail, the map shows soldiers' and officers' lodgings, the camp's outbuildings (laundries, a covered market, barns for livestock, a hall for billiards, kitchens, and latrines) and the extensive plots devoted to growing both subsistence crops (*jardins*) and fodder for horses and mules (*herbes de Guinée*). The map also depicts a royal sugar plantation, thus revealing the proximity of two very different residential installations and allowing us to imagine daily lives and interactions that cut across race, gender, civil status, occupation, and age groups in this corner of Guadeloupe in the early nineteenth-century Caribbean.

jcblibrary.org/collection/plan-du-camp-st-charles

SIMÓN RODRÍGUEZ

Sociedades Americanas en 1828

AREQUIPA, 1828

Considered by Simón Bolívar to be his master and mentor, Simón Rodríguez (1769-1854) published this philosophical treatise to reflect on the nature of newly independent Latin American societies: what their politics and governments “will be or would be in the decades to come.” Published in Arequipa (Peru) in 1828, it was the first in a series that was later reprinted and expanded in Concepción (1834), Valparaíso (1838), and Lima (1842). Its aim was to promote conversation rather than establish a rigid doctrine, and Rodríguez invited his readers to engage with the text — and with him, through comments and rebuttals — so that he could address these issues in successive editions of his treatise. A true believer in the power of the printing press for the dissemination of ideas, he used different fonts and distinctive typographical strategies to argue about polemical concepts from different perspectives. As he states in the epigraph to his work, “Americans should engage in [these ideas], not in fighting one another.”

jcblibrary.org/collection/sociedades-americanas





Detail from the "Plano del puerto de Nuevitas..." (circa 1828).



Detail from Americae et Proximar Regionum Orae Descriptio... by Giovanni Battista Mazza (1589).

“Plano del Puerto de Nuevitas en la Costa Norte de la Isla de Cuba ...”

[NUEVITAS?], [CA. 1828?]

Nuevitas is not a household name, but this beautiful colored manuscript map drawn in the late 1820s shows the impact of the colony’s sugar trade on this small port city in northern Cuba. After the Haitian Revolution, the collapse of Saint-Domingue’s sugar trade created an economic vacuum in which Nuevitas thrived. Because of its strategic location near a large protected bay, the city took advantage of Cuba’s newfound role in the global sugar trade, becoming a major shipping port. As the economic potential of the region solidified, this map — showing inland waterways, roads, and topography — was likely used by colonial administrators focused on urban, regional, and port planning for the bay.

FULL CITATION “Plano del Puerto de Nuevitas en la Costa Norte de la Isla de Cuba levantado para mejor conocimiento por orden del Dto. Maritimo.” Latd de 21° 5 Long 70° 50. [Nuevitas?]: Distrito Maritimo, [ca. 1828?].

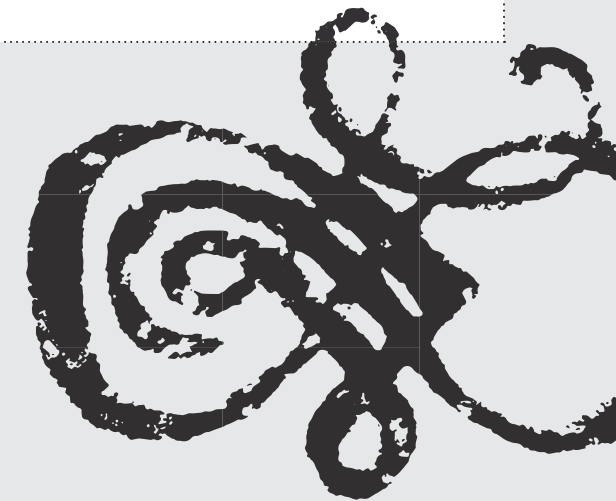
GIOVANNI BATTISTA MAZZA

Americae et Proximar Regionum Orae Descriptio

VENICE, [1589?]

This extremely rare map by Venetian mapmaker Giovanni Battista Mazza is part of a set of four sixteenth-century maps of the Americas that show both continents and the Pacific Ocean (two of the others are by Ortelius and one is by Hogenberg). With far more geographic detail and textual annotations, this map clearly shows the relationship between the Americas and Asia across the expanse of the Pacific Ocean. The interrelationship between the four maps of this series, and their sources, have been the subject of much scholarship. All four of the maps are rare, but the Mazza map was the only one the JCB did not already own.

jcblibrary.org/collection/americae-et-proximar-regionum-orae-descriptio



Atlas des Enfants

LYON, 1784; MADRID, 1786

This popular French children's atlas, published in numerous editions after the first in 1766, brought hand-colored maps copied from Guillaume Deslile to a young audience in a pocket format, expanding knowledge of the globe's surface for children of both sexes, as the introduction insists in several places. Employing a didactic question-and-answer format, it presents elements of the physical, political, climate, and human geography of each kingdom, region or state, linking the study of geography to an ability to contribute to one's homeland. The French edition of the atlas — along with this recently-acquired Spanish edition from 1786 — will join the Portuguese edition already in the collection, providing an invaluable source for comparative geographic scholarship.

FRENCH EDITION *Atlas des Enfants, ou nouvelle methode pour apprendre la geographie, avec un nouveau traite de la sphere, et XXIV cartes enluminees [...]*. Lyon: Chez Jean-Marie Bruyset, Pere et Fils, M. DCC. LXXXIV. [1784]

SPANISH EDITION *Atlas Elementar, metodo nuevo, breve, facil y demostrativo para aprender la Geografia por si mismo, o enseñarla aun a los Niños. Con XXII mapas iluminados Vazquez, Francisco*. Madrid: en la Oficina de Pantaleon Aznar, Carrera de San Geronymo. Año 1786.

CASPAR VAN BAERLE (BARLAEUS)
& GERARDUS BRANDT (ED.)

Epistolarum liber

AMSTERDAM, 1667

The Antwerp-born polymath Gaspar Barlaeus (1584–1648) was a key player in the intellectual life of the Dutch Golden Age, and his *Epistolarum liber* — a collection of letters edited by his son-in-law Gerardus Brandt — is a who-is-who of Dutch scientists, politicians, and artists. Barlaeus was a strong supporter of Johan Maurits van Nassau, the governor of Dutch Brazil, and although he never traveled to the Americas, Barlaeus had an important role in defending and celebrating the achievements of the *West Indische Compagnie*. With this new acquisition, the JCB now holds 19 works of Barlaeus, the most famous being the *Rerum per octennium in Brasilia et alibi nuper gestarum* (1648), the lavishly illustrated epic poem glorifying the eight years of Maurits's government in Brazil, and Barlaeus's Latin translation (from 1622) of Antonio de Herrera y Tordesillas' *Descripción de las Indias Occidentales*.



Detail from Carte réduite des bancs et de l'Ile de Terre-Neuve... (1784).

“Carte réduite des bancs et de l'Ile de Terre-Neuve avec les cotes du Golf de St. Laurent et de l'Acadie”

PARIS, 1784

Manuscript annotations and hand-applied color bring to life this official French naval map of Newfoundland and the St. Lawrence Gulf, drawn in the wake of the American War of Independence. Because of its role in the wartime victories over the British, France was able to harness its strong bargaining position to increase territorial rights over the Newfoundland cod fishery — rights that it had been steadily losing in the previous decades. While the map itself is a conventional maritime pilot depicting coastlines and soundings, the extensive annotations and color attested to the loss of French sovereignty in North America after the treaties of Utrecht (1713) and Paris (1763). Newfoundland, Acadia, and the North Atlantic cod fishery played critical economic and geopolitical roles throughout the century, and this map — and text — present both a vision of Anglo-French rivalry and a new phase of Franco-American alliance.

FULL CITATION “Carte réduite des bancs et de l'Ile de Terre-Neuve avec les cotes du Golf de St-Laurent et de l'Acadie.” Publiée par Ordre du Roi au Dépôt general des Cartes Plans et Journeaux de la Marine, sous le Ministère de M. Le Maréchal de Castries, 1784. [Depot de la Marine]. Paris: Depot de la Marine, 1784.



RIGOBERT BONNE

Atlas de toutes les Parties Connues du Globe Terrestre [...]

[PARIS OR GENEVA?], [CA. 1780]

This 1780 atlas volume accompanies the four-volume *Histoire philosophique et politique des deux Indes...*, a foundational text for understanding Enlightenment thinking on global empire and trade, written by the Abbé Raynal, a French abolitionist and anti-colonial philosopher. Because of the secrecy surrounding the writing and publication of the *Histoire des deux Indes* and its atlas volume, there are many pirated versions and editions. While the JCB has an extensive collection of the *Histoire des deux Indes* and its atlas, this edition did not figure in the collection. Its acquisition, therefore, complements the JCB's already impressive Raynal holdings, allowing for valuable comparative work, especially in view of the Voltaire Foundation's ongoing multi-year facsimile project for the *Histoire des deux Indes*.

Double-hemisphere view of “The Old World and the New,” a detail from Raynal's Atlas de toutes les parties connues du globe terrestre... (1780).



[Abecedario] or [Syllabaire]

PUEBLA, 1813

Surviving copies of didactic material are extremely rare. These educational primers were usually handled to death, making it all the more exciting to add a particularly elegant copy to the collection. What probably saved this 1813 *abecedario*, or syllabary, is the extraordinary silk cover around contemporary paper wrappers with a metal filigree and copper “JHS” sewn into cover. This magnificent addition to our collection of Mexican imprints is a previously unrecorded Puebla imprint, published by Pedro de la Rosas, one of the city’s most active printers who specialized in schoolbooks and catechisms.



General orders of the government of officers in the plantations with index thereto

LONDON, 1805

This compilation (London: Henry Teape, 1805) is a unique collection of 111 directives from the Custom House in London to the officers in the ports of the British territories, organized chronologically from 1764 to 1805. The publication was created for the internal use of the Stationery Office; based on typography, it appears that each directive was printed immediately after it was issued, and later bundled together with a title page and subject index.

The regulations deal with commodities including rum, cocoa, wine, tobacco, and gold, and they also deal with the slave trade. One order in particular, from April 24, 1787, gives the right to “Negro Slaves [...] to navigate British vessels in the Colonies,” based on a query brought by a British officer whose sloop held seven sailors, five of whom were slaves.

THE AMOR SOCIETY

The JCB’s new planned giving society was established in 2018–19 to recognize those who have remembered the JCB in their estate plans.

The Amor Society was named for José “Pepe” Amor y Vázquez (1912–2018) — loyal friend to the Library and founder of Brown University’s Center for Latin American Studies — who made a meaningful and transformative bequest to the JCB in support of our Spanish and Spanish-American programming.

There is no minimum pledge to become a member of the Amor Society; simply let us know today if you have:

- Named the JCB as a beneficiary in your will, living trust or estate plan;
- Made a gift to the JCB for which you receive lifetime income in return (i.e. charitable gift annuity);
- Named the JCB as a beneficiary of your retirement plan, other financial accounts, or an insurance policy.

A LIBRARY LEGACY

Members of the Amor Society help ensure that the JCB’s collection will be safeguarded and shared for generations to come. We are pleased to honor our inaugural members in this issue!

Anonymous (2)

Frederick D. Ballou

Ruth B. Ekstrom

William V. King, in memory of Frederick Coggeshall King

Donald L. Saunders

Timothy R. Schantz and

Patricia F. Schantz



DIGITIZATION

A DECADE SINCE COMMITTING to making the Library's digitized materials universally available to audiences around the globe, the JCB has embraced digital conversion as a cornerstone of our outreach efforts. Crisp, high-quality images of texts, maps, and manuscripts garner high praise from users the world over, some of whom are kind enough to write and thank us for the services we provide without charge. Digital engagement is our next frontier — as we work to build a robust digital platform worthy of the collections we steward — but for now we continue on the path of building a complete digital repository of our entire collection, with universal access for all.

Several important digitization milestones were achieved during the 2018-19 academic year, including the ten-year anniversary of the JCB's relationship with the **INTERNET ARCHIVE** in San Francisco, California. In these past ten years we converted 25% of the book collection to digital format. The result is more than 13,000 books (and more than 12,000 maps, illustrations, and broadsides!) that are now fully digitized and freely available online. At the current rate, the entire collection will be digitally available in less than twenty years. Incredibly, the Library's two digitization technicians scanned 486,886 pages in just one year.

Online access has provided the first opportunity to share this remarkable collection worldwide at no cost. Because of the nature of its collection, the JCB stands alone among traditional libraries in being able to digitize its entire collection in the not-too-distant future. This effort, which comes at a cost to the Library, has been supported in large part by the JCB's generous annual donors.

25,000

fully digitized books, maps, illustrations
+ broadsides available online freely
available online at

jcblibrary.org/collection/digital-images



Creating access to history through technology

Tragically, 40,000 citizens of London lost their lives to the bubonic plague in 1625. That same year, English mathematician Henry Briggs created this map, widely known for being the first English map to depict California as an island. Also clearly identifiable is Virginia, named an English royal colony in 1624 following the failure of the Virginia Company. Grant support from the **LUTHER I. REPLOGLE FOUNDATION** funded the cataloguing and digitization of this remarkable map. Now, scholars, historians and armchair travelers around the world can view North America as it was understood four centuries ago.

<https://jcblibrary.org/collection/north-part-america>

ABOVE Detail showing California as an island from Henry Briggs's The north part of America... (1625).

ASSOCIATION
of
FRIENDS & FELLOWS



Three quarters of a century ago, a group of eminent scholars and bibliophiles created a society that would provide annual support to the John Carter Brown Library. The Associates came into being in 1944 with a keen sense of purpose and vision during a dark moment in world history. Today, the Association of Friends and Fellows has been reinvigorated as the JCB's annual giving society, welcoming any and all who choose to support the Library's activities. As important today to the JCB as the Associates were at that time, the Association advances the Library's mission by providing immediate-use funds for acquisitions, conservation, and digital conversion of irreplaceable books, maps, and manuscripts. Associates also support research fellowships, academic and public programming, and digital outreach efforts that allow people to connect with the collection and with one another. We were pleased in 2019 to celebrate 75 years of this Association and launch our new Associates' Immersions: ongoing opportunities for our annual supporters to experience the world-renowned collection up close. The JCB is deeply grateful to this group for contributing more than \$300,000 in annual support, with members of our new Board of Governors' Circle leading the way.

In addition to our 2018-19 Associates, listed here, we extend our appreciation to donors who have already made contributions in fiscal year 2019-20, for their vital support of our work to collect and connect the Americas.

Historian Hernan Bennett delivers a lecture to commemorate the 75th anniversary of the founding of the Library's Associates.



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IN M E M O R I A M

WILLIAM “BILL” REESE

(1955 – 2018)

IN JUNE OF 2018, THE CLOSE-KNIT COMMUNITY of bibliophiles and librarians the world over were deeply saddened to learn of the passing of an extraordinary colleague: Bill Reese, founder of the William E. Reese Company, one of the world’s leading antiquarian booksellers and specialists in Americana, and colleague, mentor, and fellow bibliophile to many. Early in his career, as an undergraduate at Yale University, Bill had come to the JCB to consult with then-director Tom Adams for a thesis that explored the early history of Americana dealers. (Tom’s father, Randolph Adams, had been the director of the William E. Clements Library in Ann Arbor, Michigan, where Tom grew up). Bill’s professional career as a bookseller began rather serendipitously when he found a pre-Hispanic Mexican codex at an auction and turned around and sold it to the Beinecke Library — for three times his undergraduate tuition but far less than he should have asked for it, he often lamented with great humor and an inimitable laugh that was recognized and adored by all who knew him.

Bill will be remembered for his deep involvement with the Beinecke Library at Yale, for his support of Yale’s Center for Library Preservation and Conservation and its Department of Manuscripts and Archives, and for his near-decade service as Chair of the Yale Library Associates. His generosity toward the JCB was equally significant: he supported fellowships and acquisitions and provided a legacy gift to the Library that will continue to provide the JCB with Reese Fellowships in Americana. His unsurpassed knowledge, wise counsel, and sharp wit will be recalled fondly, as will his 2013 lecture at the JCB’s Rare Book Dinner in New York City. Godspeed, Bill — you will always be remembered dearly at the JCB.

JOSÉ “PEPE” AMOR Y VÁZQUEZ

(1921 – 2018)

JOSÉ “PEPE” AMOR Y VÁZQUEZ, A NATIVE OF RIBADEO (Galicia, Spain), was a beloved scholar of Hispanic literature and history who made Brown University — and the JCB — his second home. His peripatetic life and career took him from Spain to Cuba (his father’s native country, and where Pepe would spend his childhood) to Venezuela and finally to Providence, where he arrived to begin his PhD in Hispanic Studies in 1951, later becoming an assistant professor in the same department in 1958.

At the JCB, Pepe played a central role in the Library’s fellowship program as a member of the Faculty Liaison Committee (now Academic Advisory Committee) from 1982 to 1995, and chair of that committee from 1995 to 2006. In 2003, he was chosen to receive the JCB Medal, awarded from time to time to recognize distinguished service to the Library or to one of the fields represented by the Library’s collections.

In addition to assisting former JCB Director and Librarian Norman Fiering in approaching major contributors to complete a \$5.2 million capital campaign to pay for the new wing of the JCB’s building, he made his own generous contributions over the years. In 1998, as a capstone to his previous efforts, he formed the José Amor y Vázquez Endowment Fund to underwrite programs and projects related to Spanish and Spanish American subjects, including fellowships, lectures, acquisitions, publications, cataloguing, and the like.

Finally, upon his death, Pepe made a significant bequest to further increase his endowment fund at the JCB. In honor of his tireless service and tremendous dedication to the Library, the JCB has named the Library’s planned giving society in his honor: the Amor Society. We hope that everyone will join us in honoring Pepe’s commitment to the Library by joining the legacy society that bears his name.

Detail from the Carte Hydrographique & Chorographique des Isles Philippines... by Pedro Murillo Velarde (1760).





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